

卒業

四季の旅人通りがかり + 四季の旅人通りがかり

♩ = 112

Ab Gm⁷ Fm B \flat Ab Eb

はるのひか りお

This system contains the first three measures of the piece. The key signature is three flats (B-flat major/C minor). The tempo is marked as quarter note = 112. The first measure is a whole rest in the treble clef. The second measure contains a whole rest in the treble clef. The third measure contains the vocal melody starting with 'はるのひか' and a whole note 'りお'.

4 Fm Cm D \flat Ab D \flat Eb

だやかなあさ きみのすが たに みとれたよ

This system contains measures 4 through 6. Measure 4 starts with a '4' above the staff and contains the vocal melody 'だやかなあさ'. Measure 5 contains 'きみのすが' and measure 6 contains 'たに みとれたよ'.

7 Ab Eb Fm Cm D \flat Ab

きりとむ すんだくちもと せえふくが よ

This system contains measures 7 through 9. Measure 7 starts with a '7' above the staff and contains 'きりとむ'. Measure 8 contains 'すんだくちもと' and measure 9 contains 'せえふくが よ'.

10

B \flat m⁷ C⁷ D \flat C⁷

く に あう き み の ま な ざ し

7 7 7 7

12

Fm⁷ A \flat ⁷ B \flat m⁷ C⁷

そ の む こ お で み ら い が そ と て

7 7 7 7

14

Fm⁷ F D \flat C⁷

ま ね き し て る む ね の お く ざ

7 7 7 7

16

Fm Ab⁷ Bbm C⁷

わ め く お と か く し き れ ず に

18

Fm⁷ Fm⁷ Db C⁷

わ ら た ね ひ ら い て ゆ く み

20

Fm⁷ Ab⁷ Bbm⁷ C⁷

ち し る べ わ き ょ う か し ょ よ り も

22

Fm⁷ F Db C⁷

きみのほ はば つみかさね た

Detailed description: This system contains measures 22 through 25. The vocal line starts with 'きみのほ はば' in measure 22 and 'つみかさね た' in measure 23. The bass line provides harmonic support with chords and arpeggiated patterns. The guitar line includes chords and arpeggios, with a capo indicated by 'x' marks on the strings.

24

Fm Ab⁷ Bbm C⁷

まよいごと すべてがきよ うの

Detailed description: This system contains measures 24 through 27. The vocal line continues with 'まよいごと' in measure 24 and 'すべてがきよ うの' in measure 25. The bass line and guitar line continue with their respective harmonic parts.

26

Fm⁷ Fm⁷ Ab Ab

つばさになる きいてくれ じ

Detailed description: This system contains measures 26 through 29. The vocal line continues with 'つばさになる' in measure 26 and 'きいてくれ じ' in measure 27. The bass line and guitar line continue with their respective harmonic parts.

28

E \flat E \flat Fm 7 Fm 7 Cm 7 Cm 7

ん せ え わ す て ぶ あ ぶ の れ ん ぞ く だ

31

D \flat E \flat Cm 7 Fm 7 B \flat m 7 B \flat m 7

こ の は れ が ま し い ぶ た い か ら き み わ と び た

34

C C A \flat Gm 7 Fm E \flat

て い く

37

E_b B_b Cm B_b A_b Gm^7

さくらのし たしゃ たあおと きみのとなりで

40

Fm B_b E_b B_b Cm B_b

かぜがいわう うぐいすの こえのびして

43

A_b Gm^7 Fm B_b E_b B_b

おおきくな たねとささやいた あすのきみよそ

46

Cm B_b A_b Gm^7 Fm B_b E_b B_b

ほむかず だれにでも れえぎただしく きよおのひかりお

50

Cm B \flat A \flat Gm⁷ Fm B \flat

むねにいだき だれかのせなか おしてあげて

53

E \flat B \flat Cm B \flat A \flat Gm⁷

できることに まよおひにわ やさしさがはに

56

Fm B \flat E \flat B \flat Cm B \flat

なることもある それでもみまもれ てんしょくのよおに

59

Ab Gm⁷ Fm Bb Ab Eb

きみのせんたくが きみおそだてる きいてくれ じ

62

Fm Cm D^b Ab D^b Eb

ん せえわ すて ぶあ ぶのれんぞくだ

65

Ab Eb Fm Cm D^b Ab

このはれが ましいぶたいから そつぎよおお

68 $B\flat m^7$ C^7 $B\flat m$ C^7 Fm^7 Fm^7

め でお

71 $B\flat m$ C^7 Fm^7 rit. Fm^7