

キラメキ☆Dreaming!

ChatGPT / アルディス

♩ = 125

Chords: F, G, F, G

Lyrics: かがやくあすお

This system contains the first two measures of the song. It features a vocal line in treble clef, a bass line in bass clef, and a guitar accompaniment in bass clef. The tempo is marked as 125 beats per minute. The key signature has one flat (F major). The first measure has a chord of F, and the second measure has a chord of G. The lyrics are 'かがやくあすお'.

3

Chords: Em, Am, F, G, C, C⁷

Lyrics: おいかけて りよおてえ ぱいゆめおいだく

This system contains measures 3, 4, and 5. Measure 3 has chords Em and Am, measure 4 has F and G, and measure 5 has C and C7. The lyrics are 'おいかけて りよおてえ ぱいゆめおいだく'.

6

Chords: F, G, Em, Am, F, G

Lyrics: むねにあふ れる このおもい みらいえむ か

This system contains measures 6, 7, and 8. Measure 6 has chords F and G, measure 7 has Em and Am, and measure 8 has F and G. The lyrics are 'むねにあふ れる このおもい みらいえむ か'.

9 C^{sus4} C F G

て かけだ そお あ あ あ あ あ

11 Em Am F G

あ あ あ あ あ あ あ あ

13 C C⁷ F G

あ あ あ あ あ あ あ

15

Em Am F G

あ あ あ あ あ あ

17

C^{sus4} C C G Am Em

あ あ さ や け そ ま る す て え じ え

20

F C Dm G C G

む ね の こ ど お が た か な る よ あ こ が れ の ひ

23

Am Em F C Dm G

かりおめ ざして きよ おもい ぽ ふ み だ そ お

26

F G Em⁷ Am Dm⁷ G

ふ あん な よる も あ た け ど な か ま の こ え

29

C C⁷ F G Em⁷ A

が ち か ら に な る つ な い だ お も い お し ん じ て

32

Dm⁷ D⁷ G^{sus4} G F G

お お き く は ば た い て い く

35

F G Em Am⁷ F G

か が や く あ す お お い か け て り よ お て え ぱ い

38

C C F G Em Am⁷

ゆ め お い だ く き ら め く ほ し に ね が い の せ

41

F F G G F G

どこまでもはしりつずける ひびけこころ

44

Em Am F G C C⁷

のめろでいい せかいじゅう おてらしながら

47

F G Em Am F G

きぼおおの せてはばたこお さいこおのえ がお

50

C^{sus4} C F G C^{sus4} rit. C

おとどけよお

The musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "おとどけよお". The second staff is a bass line in bass clef. The third staff shows guitar chords in bass clef. The bottom staff is a guitar tablature with fret numbers and 'x' marks for muted strings. Chord changes are indicated above the staff: C^{sus4}, C, F, G, C^{sus4} rit., and C. The score is divided into three measures by bar lines.