

Lino

Snamon(Almighty Creator JJ)

♩ = 100

A[△] B⁷ G#m⁷ C#m

The piano introduction consists of four measures. The first measure is in the A[△] chord, the second in B⁷, the third in G#m⁷, and the fourth in C#m. The melody is played in the right hand, and the bass line is in the left hand. The guitar part is shown in the bottom two staves, with the first two measures showing a simple bass line and the last two measures showing a more complex chordal accompaniment.

3 A[△] B⁷ G#m⁷ C#m

か ら み お ろ す け し き わ ふ し ぎ な ん だ き

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'か ら み お ろ す け し き わ ふ し ぎ な ん だ き'. The piano accompaniment consists of a steady bass line and chordal accompaniment. The guitar part is shown in the bottom two staves, with the first two measures showing a simple bass line and the last two measures showing a more complex chordal accompaniment.

5 A[△] B⁷ G#m⁷ C#m

と つ め た く て か た い ン だ い そ

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'と つ め た く て か た い ン だ い そ'. The piano accompaniment consists of a steady bass line and chordal accompaniment. The guitar part is shown in the bottom two staves, with the first two measures showing a simple bass line and the last two measures showing a more complex chordal accompaniment.

7 A[△] B⁷ G^{#m7} C^{#m}

ぐ ひ と た ち と ろ じ お ぬ う じ ど お し ゃ た ち

9 A[△] B⁷ G^{#m7} C^{#m}

み ん な ど こ に ゆ く の

11 A[△] B E E

かれ

13

A[△] B C#m E

た は ぱ わ どこか ら と ん で く る の お は

12 7 12

12 12 7

15

A[△] B C#m E

な わ ど こ に も さ い て い な い し か わ

12 7 12

12 12 7

17

A[△] B E E

の お と わ き こ え な い わ

12 7 12

12 12 7

19

A[△] B E E

た し わ ど こ に い る の

21

C#m A B E

23

A B

ち い さ な と き だ け ど

24

C#m E

み た こと あ る の

25

A B

ち い さ な ころ だ け ど

26

E E⁷

そ こ に い た も の

27

A B

あ た た か く て そ れ わ た

28

C#m E

ぶ ん ま ま の に お い

29

A B

ふ わ っ わ に つ

30

E E

つ ま れ て

31

A B

せ ま い か み の は

32

C#m E

こ から で た と き

33

A B

あ ま い み る く と

34

E E⁷

か り か り お や つ

35

A B

わ た し の な わ り の

36

C#m E

は わ い の こ と ば

37

A B

か が や か な い と い け な

38

E E

い こ な ん だ て

39

A B

Musical score for measures 39-40. Measure 39 is marked 'A' and measure 40 is marked 'B'. The score includes a treble clef with a whole rest, a bass clef with a melodic line, a lower bass clef with chords, and a drum set with a bass drum and snare pattern.

40

E rit. E

Musical score for measures 41-44. Measure 41 is marked 'E rit.' and measure 42 is marked 'E'. The score includes a treble clef with a whole rest, a bass clef with a melodic line, a lower bass clef with chords, and a drum set with a bass drum and snare pattern.