

# 粗茶

ねこにマインド

♩ = 112

B<sup>7</sup> B<sup>7</sup> Em Em C C

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The first measure has a tempo marking of ♩ = 112 and a chord of B<sup>7</sup>. The second measure has a chord of B<sup>7</sup>. The third and fourth measures have a chord of Em. The fifth and sixth measures have a chord of C. The bass line features a rhythmic pattern of eighth notes, while the treble line is mostly rests.

4

D D G D B<sup>7</sup> Em

ま あおちゃ の ん で おちつこお

ま あおちゃの ん で おちつこお

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The first measure has a chord of D. The second measure has a chord of D. The third measure has a chord of G. The fourth measure has a chord of D. The fifth measure has a chord of B<sup>7</sup>. The sixth measure has a chord of Em. The lyrics are written in the treble clef staves. The bass line features a rhythmic pattern of eighth notes, while the treble line has a melody with lyrics.

7

C G Am<sup>7</sup> D<sup>7</sup> G D

ま ださき わ と おい

ま ださき わ と

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The first measure has a chord of C. The second measure has a chord of G. The third measure has a chord of Am<sup>7</sup>. The fourth measure has a chord of D<sup>7</sup>. The fifth measure has a chord of G. The sixth measure has a chord of D. The lyrics are written in the treble clef staves. The bass line features a rhythmic pattern of eighth notes, while the treble line has a melody with lyrics.

10

B<sup>7</sup> Em C Am<sup>7</sup> D<sup>7</sup> G

けど  
お い け ど  
お お お  
お お お

13

G D B<sup>7</sup> Em C G

う れ し い こ と に  
う れ し い こ と に  
きよ お わ か い せ え  
きよ お わ か い せ え  
お お

16

Am<sup>7</sup> D<sup>7</sup> G D B<sup>7</sup> Em

や ま な み も く き り か こ い い  
や ま な み も く き り か こ い い  
る る る

19

C Am<sup>7</sup> D<sup>7</sup> G G G

お おお

る るる

22

C C Bm<sup>7</sup> Em C B<sup>7</sup>

まちの さわ が し さ と は な れ こころ は れ ぼ れ

さわ が し さ と こころ

25

Em Dm C C Bm<sup>7</sup> Em

あ お き そ ら わ だ か ま り も き え て ゆ く

あ お き そ ら わ だ か ま り も

28

Am<sup>7</sup> Am<sup>7</sup> D D G D

それに いただきが ま て いる まあ お ちやのん

それに ま て いる あ ちや

31

Em Bm C G Am D

で お ちつこお まださき わ と おい けど

で つ だ き わ お け う

34

G G B<sup>sus4</sup> B<sup>7</sup> E<sup>sus4</sup> Em<sup>7</sup>

あ ま い もの が さ い こ お そ こ に ある

あ ま い もの る る る る

37

A<sup>sus4</sup> A<sup>7</sup> C C D E<sup>7</sup>

どら や きくれよ ぼくの よおか んあ げ るから

るるる

40

Am<sup>7</sup> A<sup>o7</sup> D G D<sup>#m7</sup> G<sup>#7</sup>

めちやお いしい

め ちや おい しい る る る

43

E E G<sup>#sus4</sup> G<sup>#7</sup>

あ ま い も の が さ い こ お

あ ま い も の が さ う う う

45

$C\#\text{sus}4$   $C\#\text{m}^7$   $F\#\text{sus}4$   $F\#\text{7}$

そこにある どら やきくれよ  
 ゃきくれよ  
 どら やきくれよ

47

A A B  $C\#\text{7}$

ぼくのよ おかん あげ げる から  
 よ おかん あげ げる から

49

$F\#\text{m}^7$   $F\#\text{0}^7$  B E

め ちゃ おい しい  
 め ちゃ お う う う

51

E B G#7 C#m

う れ し い こ と に きよ お わ か い せ え

し こ に お か せ や

53

A F#m7 B7 E A<sup>△</sup> B

や ま な み も く き り か こ い い

な も か こ い い

56

G#m7 A<sup>9</sup> A<sup>△</sup> B E<sup>△</sup> rit. E<sup>△</sup>

rit.

rit.