

リサリサの歌

jojo

$\text{♩} = 360$

D D E E

$\text{♩} = 180$

3

か の じょ わ う つ く し い は も ん つ か い

C#m⁷ C#m⁷ F#m F#m

5

じょ せ ふ と し い ざ あ み ち び く し し ょ お

Bm⁷ Bm⁷ C#m⁷ C#m⁷

7

じょ な さ ん た ま し い お う け つ ぐ も の

9

D D E E

11

E E F# F# D#m7 D#m7

えりなばあちゃん ひろ てくれた じよ じよとけ こ

14

G#m G#m C# C# C# C#

ん お とのかたき お ま さつ

17

F#sus4 F#sus4 F# F#

ぜんせかいでし めえて はいすばええ

19 **Bm** **Bm** **G** **G**

じゃ といし か め ん そのひみ

This system contains measures 19 and 20. The key signature has two sharps (F# and C#). The guitar part shows chords for Bm, G, and Bm. The piano part has a steady bass line. The guitar part includes fretboard diagrams and a rhythmic pattern of eighth notes.

21 **D** **D** **A** **A**

つ おとき あ か し じよ せふ

This system contains measures 21 and 22. The key signature has two sharps. The guitar part shows chords for D, A, and D. The piano part has a steady bass line. The guitar part includes fretboard diagrams and a rhythmic pattern of eighth notes.

23 **Bm** **Bm** **G** **G**

と と も に か あず

This system contains measures 23 and 24. The key signature has two sharps. The guitar part shows chords for Bm, G, and Bm. The piano part has a steady bass line. The guitar part includes fretboard diagrams and a rhythmic pattern of eighth notes.

25

D D A A

に い ど む

27

C#m C#m A A E E

われわれわ かたな くてわなら ない ひ きわ けわな

30

B B C#m C#m A A

い と ても つ よ き な り さ り さ ず ら

33

E E B B

じしんから のあらわれ ずら

7

35

F#m F#m D D

たかがはたちまえ のこぞおから

7

37

A A E E

い たわれるほ ど

7

39

F#m F#m D D

や わ な じ ん せ え わ お く て い な い

41

A A E E

さ す が じ ょ じ ょ の ま ま ん

43

F F G rit. G