

モダンスター

ねこにマインド

♩ = 56 ♩ = 112

Dm Em Am Am Am Am Dm⁷ Dm⁷

こんなにも ひのかげりが
こんなにも ひのか

Detailed description: This system contains the first four measures of the piece. The first measure is a whole rest with a tempo marking of ♩ = 56 and chords Dm and Em. The second measure has a tempo marking of ♩ = 112 and chords Am and Am, with lyrics 'こんなにも'. The third measure has a tempo marking of ♩ = 112 and chords Am and Am, with a whole rest. The fourth measure has a tempo marking of ♩ = 112 and chords Dm⁷ and Dm⁷, with lyrics 'ひのかげりが'. The score includes vocal lines, piano accompaniment in the right hand, and bass line in the left hand.

5

Dm⁷ Dm⁷ E⁷ E⁷ E⁷ E⁷ Am Am

うれしいなつも めずらしい
う う う うれしいなつも めずらしい

Detailed description: This system contains measures 5 through 8. Measure 5 has chords Dm⁷ and Dm⁷ with a whole rest. Measure 6 has chords E⁷ and E⁷ with lyrics 'うれしいなつも'. Measure 7 has chords E⁷ and E⁷ with a whole rest. Measure 8 has chords Am and Am with lyrics 'めずらしい'. The score includes vocal lines, piano accompaniment in the right hand, and bass line in the left hand.

9

Am Am Am Am Am Am Dm⁷ Dm⁷

こんなにも ひのかげりが
う う う こんなにも ひのかげりが

Detailed description: This system contains measures 9 through 12. Measure 9 has chords Am and Am with a whole rest. Measure 10 has chords Am and Am with lyrics 'こんなにも'. Measure 11 has chords Am and Am with a whole rest. Measure 12 has chords Dm⁷ and Dm⁷ with lyrics 'ひのかげりが'. The score includes vocal lines, piano accompaniment in the right hand, and bass line in the left hand.

13

Dm⁷ Dm⁷ E⁷ E⁷ E⁷ E⁷ Am Am

う れ し い な つ も め ず ら し い

う れ し い な つ も め ず ら し い

17

Am Am Am Am Am Am Dm Dm Dm G

22

Am Am E⁷ E⁷ D⁷ D⁷ Gm Gm

ひ さ し ぶ り に

ひ さ し ぶ り に

26

A⁷ A⁷ D⁷ D⁷ Gm Gm

ほしぞら ながめたいと おもた

ほしぞらながめたいとおもたぎん

29

Cm⁷ Cm⁷ Gm Gm A⁷ A⁷

ぎんがもみえる かもしれない

がも おお おかも し

32

D⁷ D⁷ Gm Gm Dm Dm

ひさしぶりに ほしぞら

お おお ひさし ぶりに ほしぞらなが

35 Cm Cm F⁷ F⁷ Gm Gm

ながめたいと おもた ぎんがもみえ
めたいと おもたぎん がもみえる

38 Eb Eb Dm F⁷ Bb Bb

る かもしれない
かもしれない

41 Eb F Dm G⁷ Cm F⁷ Bb Bb⁷ Gm Gm

とおくの
とおくの

46

F F Eb[△] Eb[△] Bb[△] Bb[△] Gm⁷ Gm⁷ F F

おもい だが わあぷ して くる ほしぼ しに

おもい だが わあぷ して くる ほしぼ う う

51

Eb[△] F⁷ Bb^{sus4} Bb Gm⁷ Gm⁷ Gm⁷ Gm⁷

みちび かれ と おくの おもい だが わあ

みちび うう と おくの おもい だが わあ

55

Cm⁷ Cm⁷ F⁷ F⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷

ぷ し て くる ほしぼ しに みち

ぷ し て くる ほしぼ しに みち

59

Cm⁷ Cm⁷ F⁷ F⁷ Gm⁷ B^b⁹ E^b^Δ A^b⁷

び か れ な つ か し き ん が

び か れ な し が う う う

63

Cm⁷ D⁷ Gm⁷ Gm⁷ Cm⁷ Cm⁷ Dm⁷ Dm⁷

う う う う

67

Gm Gm Fm⁷ B^b⁷ B^b⁷ B^b⁷ B^b⁷ E^b^Δ rit. E^b^Δ rit.

rit.

$\text{♩} = 224$ $\text{♩} = 104$