

ババロアの守人

andante

♩ = 120

C G⁷ C G⁷ C F G G

た た たあ あ た ら ら ら ら ら ら ら あ あ
た た たあ あ た ら ら ら ら ら ら ら あ あ

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a treble clef staff with a simple melody and a bass clef staff with a bass line. The tempo is marked as 120 beats per minute and the style is 'andante'. The key signature is one flat (B-flat major). The first measure has a C chord, the second has a G7 chord, the third has a C chord, and the fourth has a G chord. The lyrics are 'た た たあ あ' in the first measure, 'た ら ら ら ら ら ら ら あ あ' in the second, and 'た ら ら ら ら ら ら ら あ あ' in the third and fourth measures.

5

C C⁷ F Fm C G⁷ C C

た た たあ あ た ら ら ら ら ら ら ら あ
た た たあ あ た ら ら ら ら ら ら ら あ

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same two-staff structure. The chords for measures 5-8 are C, C7, F, Fm, C, G7, C, and C. The lyrics are 'た た たあ あ' in measure 5, 'た ら ら ら ら ら ら ら あ' in measure 6, and 'た ら ら ら ら ら ら ら あ' in measures 7 and 8.

9

Am F^{#0} Dm Em Am F^{#0}

ひ ん やり ぶ る ん と や わ ら かな く
た た たあ あ た ら ら ら ら ら ら ら

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues with the same two-staff structure. The chords for measures 9-12 are Am, F#0, Dm, Em, Am, and F#0. The lyrics are 'ひ ん やり ぶ る ん と' in measure 9, 'や わ ら かな く' in measure 10, and 'た ら ら ら ら ら ら ら' in measures 11 and 12.

12

E# Am Am F#° Dm Em

ち ど け こ ども から お と な ま で

あ あ た た た あ あ

15

Am F#° E# Am G G

し た し ま れ て い る に ぽ ん わ も

た ら ら ら ら ら ら あ た あ ら ら ら あ ら

18

C F#° G Em

ち ろ ん せ か い じ ゅ う で し た し

ら ら ら ら ら あ た あ ら ら ら あ ら

20

F C G G

ま れて い る ば ば ろ あ の も
 ら ら ら あ た あ ら ら ら あ ら

22

C F#° G Em

り び と ば ば ろ あ の も
 ら ら ら ら あ た あ ら ら ら あ ら

24

F C C G

り び と た た た
 ら ら ら あ

26

F C F C

あ あ たら らら らら らら

ひんや りぷる ん と や

28

G G C D

あ あ た た た

わらか なくち ど け こ

30

G G C D⁷

あ あ たら らら らら

どもか らおと な ま で

32

G G⁷ F G G C

ら らあ た あららら らあ ら らららららあ

したしまれている に ぼ ん わ もち ろ ん

35

C G⁷ C C F G

た あらら らら あららららあ た あららら らあ

せ かいじゅ うで したしまれている ば ぼろ あ

38

G C C G⁷ C C

ら らららららあ た あらら らら あららららあ

の もりび と ば ぼろ あ の もりび と