

RGB

坂東わごん

♩ = 100

Chords: Eb Eb Bb Bb Cm G

しあんま ぜ んたい えろお

This system contains the first six measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, a guitar line in the bass clef, and a drum line in the tenor clef. The key signature is E-flat major (three flats). The tempo is marked as quarter note = 100. The guitar part includes various strumming patterns and fretting techniques.

Chords: Cm Cm Cm G Cm Cm

わ み つま ぜ てもく ろい いろ あなたが

This system contains measures 4 through 6. It continues the vocal, bass, guitar, and drum parts from the first system. The guitar part features a prominent 32nd fret double stop in the first measure.

Chords: Eb Bb Cm G Cm G

み てきた かげの いろ わたしが き とし らないか

This system contains measures 7 through 8. It continues the vocal, bass, guitar, and drum parts. The guitar part includes a 32nd fret double stop in the second measure.

10 Cm Cm Ab G⁷ Cm⁷ Cm⁷

らあ あなたの ひ とみわ すんだぶ るう れ どぐ

13 Ab Bb⁷ Eb Bbm⁷ Ab G⁷

り いんみ つめてよ わたしが あ かりお ともす

16 Cm⁷ Cm⁷ Ab Bb⁷ Eb Eb

から しろいひ か りおみ つけてよ