

りんごの樹

mico / *arsia

♩ = 120
G \flat

G \flat

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is G-flat major (three flats). The time signature is common time (C). The first two staves contain whole rests. The third staff has a melodic line with notes G \flat , A \flat , B \flat , C, D, E, F, G \flat . The fourth staff has a bass line with chords and eighth notes.

The second system of the musical score consists of four staves. The top two staves are treble clefs and contain whole rests. The third staff has a melodic line with notes G \flat , A \flat , B \flat , C, D, E, F, G \flat . The fourth staff has a bass line with chords and eighth notes.

The third system of the musical score consists of four staves. The top two staves are treble clefs and contain the vocal melody with lyrics. The third staff is the bass line with notes G \flat , A \flat , B \flat , C, D, E, F, G \flat . The fourth staff has a bass line with chords and eighth notes. The lyrics are: わ た し わ ま

The fourth system of the musical score consists of four staves. The top two staves are treble clefs and contain the vocal melody with lyrics. The third staff is the bass line with notes G \flat , A \flat , B \flat , C, D, E, F, G \flat . The fourth staff has a bass line with chords and eighth notes. The lyrics are: だ

5

G \flat G \flat

り ん ご の き お み

り ん ご の き お み

6

G \flat G \flat

て い る

て い る

7

G \flat G \flat

り ん ご お か じ

り ん ご お か じ

8 G_b G_b

る
る

9 G_b G_b

なにかがし
なにかがし

10 G_b G_b

た
た
た

る
る

11

G \flat G \flat

わ た し わ ま
わ た し わ ま

12

G \flat G \flat

だ
だ

13

G \flat G \flat

り ん ご の き お な
り ん ご の き お な

14

G \flat G \flat

が め て い る
が め て い る

15

G \flat G \flat

み ず も も
み ず も も

16

G \flat G \flat

て て

17

G \flat G \flat G \flat G \flat

な んだ ろ お

な ん だ ろ お

19

G \flat G \flat G \flat G \flat

あ ま ず ぱ い の か な

あ ま ず ぱ い の か な

21

G \flat G \flat G \flat G \flat

rit.

rit.