

ぼ一つと星空を眺めた夜

YJSNPI【自動作詞】

♩ = 112
N.C.

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 112 beats per minute. The system starts with a 'N.C.' (No Chords) instruction. The first measure is a whole rest. The second measure has a chord of F#m. The third measure has a chord of C#7. The lyrics are: ぼ お と ほ しぞら. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system starts with a '2' indicating a second ending. The first measure has a chord of C#7. The second measure has a chord of F#m. The third measure has a chord of Bm. The fourth measure has a chord of F#m. The lyrics are: おな が め た よ る き ず け ば さ ん じゅう だ い な. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system starts with a '4' indicating a fourth ending. The first measure has a chord of C#7. The second measure has a chord of F#m. The third measure has a chord of F#m. The fourth measure has a chord of C#7. The lyrics are: に も や り と げ て な い ま わ り わ ゆ め. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

6

C#7 F#m Bm F#m

つ か んでて お れわ と りのこ

8

C#7 F#m F#m C#7

さ れ て いた も おおち ぶ れ すぎた お い つけ

あ ああ あ あああ あああ ああ

10

C#7 F#m

な い な せ ば な

あ あ あ あ ああ ああ あ

11

Bm F#m

る な さ ね ば な ら ぬ な に ご

12

C#7 F#m F#m C#7

と も さ い の お が な い そ お い い わ け お

14

C#7 F#m Bm F#m

し て な ん も し て な か た ん

16

C#7 F#m Bm F#m

だろ

18

C#7 F#m D C#7

おぼ お と ほしぞら おながめ

20

F#m7 F#m7 D E7

たよ

あ あ あああ あああ ああああ

22

A Em⁷ D C^{#7}

ああああああああ

24

F^{#m7} F^{#m7} D E⁷

26

A A D Bm⁷ E⁷ A

29

A D C#m⁷ F#m⁷

る な ら い ま ど りよ く お

あああああ あああああ あああ ああ あああああ

31

Bm⁷ F#m⁷ Bm⁷ E⁷

ほ んの すこ しずつだ けど すす んでいこ

33

A D C#m⁷ F#m⁷

お い ま か ら で も ま に あ

35

Bm⁷ F#m⁷ E⁷ A

う さ あ こ れ か ら や り な お そ

37

A D C#m⁷ F#m⁷

お い ま か ら は じ め よ

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

39

Bm⁷ F#m⁷ Bm⁷ E⁷

お ち ゃ れ ん じ し よ

41

A D C#m⁷ F#m⁷

お う まれか わ て あたらしいじぶん

43

Bm⁷ F#m⁷ E⁷ A

に し んじ れ ば で きる は ら ず さ

45

Bm⁷ F#m⁷ Bm⁷ E⁷

47

Bm⁷ F#m⁷ E⁷ rit. A

The musical score consists of four staves. The first two staves are in treble clef and contain rests. The third and fourth staves are in bass clef. The third staff contains a series of chords: Bm7, F#m7, E7, and A. The fourth staff contains a bass line with eighth notes and rests. A 'rit.' marking is placed above the E7 chord in the third staff.