

鼓動

アロンアルファ

♩ = 150
A^{sus4}

Musical score for the first system. It features a vocal line, a piano accompaniment with treble and bass staves, and a drum part. The key signature is one sharp (F#) and the time signature is common time (C). The system is divided into two measures. The first measure has a chord of A^{sus4} and the second measure has chords of B^b and C. The lyrics are: し いええちえ すいいえ

Musical score for the second system, starting at measure 3. It features a vocal line, a piano accompaniment with treble and bass staves, and a drum part. The key signature is one sharp (F#) and the time signature is common time (C). The system is divided into three measures. The first measure has chords of Dm and Dm, the second measure has chords of B^b and C, and the third measure has chords of Dm and Dm⁷. The lyrics are: ぬ し いええちしい え えちしいえ えちしい え えちし いええちし

Musical score for the third system, starting at measure 6. It features a vocal line, a piano accompaniment with treble and bass staves, and a drum part. The key signature is one sharp (F#) and the time signature is common time (C). The system is divided into three measures. The first measure has chords of B^b and C, the second measure has chords of Dm and Dm⁷, and the third measure has chords of B^b and C. The lyrics are: い ええちしい ええちし い ええちしいええち し いええちし いええち

9

Dm Dm B \flat C Dm Dm

し い え えちしいえ あ あ ああ あ あ

12

B \flat C Dm Dm 7 B \flat C

あ ああああ あ ああ あ あ ああ

15

Dm Dm 7 B \flat C Dm Dm

あ あ あ あ ああ あ ああ ああ あ

18

Dm Bb C F Dm Bb

あ ああ あ あ ああ ああ ああ

21

C F Dm Bb C F

あ ああ あ あ ああ ああ ああ

24

Bb Am Bb Dm Bb Bb

あ ああ ああ ああ ああ ああ

27

F F B \flat C Dm 7 Dm 7

あ ああ ああ ああ ああ あ

30

B \flat B \flat F F G 7 G 7

ああ あ ああ ああ ああ ああ

33

A sus4 A A sus4 A Dm B \flat

ああ ああ あ ああ ああ ああ

36

C F Dm B \flat C F

あ ああ あ あ
あ あ ああ
あ あ

39

Dm B \flat C F B \flat Am

あ ああ
あ ああ ああ
あ ああ

42

B \flat Dm B \flat C Dm Dm

あ
あ
あ ああ
あ ああ ああ
あ

45

B \flat C Dm Dm⁷ B \flat C

あ あ ああ あ あ あ ああ

48

Dm Dm⁷ B \flat C Dm Dm

あ ああ あ あ あ ああ ああ

51

B \flat C Dm Dm

し いええちえ すいいえ ぬ し い ええちしい

53

B \flat C Dm Dm⁷

え えちしいえ えちしい え えちしいええちし

55

B \flat C Dm Dm⁷

い ええちしい ええちし い ええちしいええち

57

B \flat C Dm Dm

し いええちし いええち し いええちしいえ