

自由の夢

5640【自動作詞】

♩ = 88

N.C.

D \flat

E \flat

Cm

Fm

あ な たのあいのきぼ おしんじてい

This system contains the first four measures of the song. It features a vocal line in treble clef, a bass line in bass clef, and a guitar line in bass clef. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 88. The first measure is marked 'N.C.' (No Chords). The guitar line uses a pattern of 'x' marks to indicate fretted notes.

つ もそばにいのち えいえんにあな たのみらいにな

This system contains measures 5 through 10. The guitar line continues with the same fretting pattern as the first system.

るこどおお ふたりのじだいのなかで

This system contains measures 11 through 16. The guitar line continues with the same fretting pattern as the first system.

9

Fm Eb Db Ab Fm Eb

あ あ あ

7 7 7

12

Db Eb Fm Eb Db Ab

あ あ あ

7 7 7 7 7 7

15

Fm Eb Db Eb

あ あ あ あ

7 7 7 7

17

Fm Eb Db Eb

7

19

B Db G# Bb

あ な た の よ お に じ

7

21

Gm Cm G# Bb

ゆ う の ゆ め お お な じ み ら い わ き

23

Gm Cm G# Bb

ぼ お し ん じ て じ ぶ ん が し あ わ せ

25

Gm Cm G#[△] B \flat

そ お な の に わ た し わ え え え ん

27

Gm Cm G \flat D \flat

の あ い の な か で じ ゅ う と ゆ う な の

29

E \flat m D \flat B G \flat

ゆ め お み ら い き ぼ お し ん

31

Ab Db Gb Db

じ て じ ぶ ん が し あ わ せ

33

Ebm Db B Db

だ た え え え ん の あ い の

35

Gb Gb Ab Bb

な か で あ あ あ あ あ

37

Gm⁷ Cm F⁷ G⁷

あ あ あ ああ あ ああ あ ああ あ

Musical score for measures 37-40. The score is in G minor (two flats). It features a vocal line with lyrics 'あ あ あ ああ あ ああ あ ああ あ'. The piano accompaniment consists of a right hand with chords Gm⁷, Cm, F⁷, and G⁷, and a left hand with a steady eighth-note bass line. The guitar part is shown in a standard tuning with chords Cm, Eb, Ab, and Bb.

39

Cm Eb Ab Bb

あ あ あ あ ああああ あ ああ

Musical score for measures 39-40. The score is in G minor. It features a vocal line with lyrics 'あ あ あ あ ああああ あ ああ'. The piano accompaniment consists of a right hand with chords Cm, Eb, Ab, and Bb, and a left hand with a steady eighth-note bass line. The guitar part is shown in a standard tuning with chords Cm, Eb, Ab, and Bb.

41

Gm⁷ Cm F⁷ G⁷

あ あ あ ああ あ ああ あ ああ あ

Musical score for measures 41-44. The score is in G minor. It features a vocal line with lyrics 'あ あ あ ああ あ ああ あ ああ あ'. The piano accompaniment consists of a right hand with chords Gm⁷, Cm, F⁷, and G⁷, and a left hand with a steady eighth-note bass line. The guitar part is shown in a standard tuning with chords Cm, Eb, Ab, and Bb.

43 Cm Eb Ab Ab

あ あ あ

45 Bb Cm Ab Ab Bb rit. Cm

rit.