

軌跡

アロンアルファ

♩ = 112

This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are in the key of B minor, indicated by the Bm7 chord. The last two measures are in the key of G major, indicated by the GΔ chord. The score includes a vocal line with lyrics 'あ ああ あ あ ああ あ ああ ああ ああ', a piano accompaniment with chords and a bass line, and a drum part.

3

This system contains measures 3 through 6. The key signature remains one sharp. Measures 3 and 4 are in the key of A minor (Am7), and measures 5 and 6 are in the key of E minor (Em7). The vocal line continues with the lyrics 'あ ああ あ あ ああ あ ああ ああ ああ'. The piano accompaniment and drum part continue.

6

This system contains measures 7 through 10. Measures 7 and 8 are in the key of C major (CΔ), and measures 9 and 10 are in the key of E minor (Em7). The vocal line continues with the lyrics 'あ ああ あ あ ああ ああ ああ ああ ああ'. The piano accompaniment and drum part continue.

9

Em⁷ Em⁷ C[△] C[△] Em⁷ F#m⁷ G[△] G[△]

あ あ あ あ ああ ああ ああ

13

Em⁷ F#m⁷ G[△] G[△]

んぶ

15

Em⁷ F#m⁷ G[△] G[△]

い あある くいおだぶりゆうわ いんへ りぐえすね あええちぶいぐけ えじ

17

Em⁷ F#m⁷ G[△] G[△]

い おあ せ ぶ い じいん きんてい い う

19

Em⁷ F#m⁷ G[△] G[△]

り じい ほさべ あ あるわいえ えちんち てい

21

Em⁷ F#m⁷ G[△] G[△]

い じいぶ いんどいてい いみういえ すけえぬ

23

Em⁷ F#m⁷ G[△] G[△] Cm⁷ Dm⁷ Eb[△] Eb[△]

27

Cm⁷ Dm⁷ Eb[△] Eb[△] Cm⁷ Dm⁷

30

Eb[△] Eb[△] Cm⁷ Dm⁷ Eb[△] Eb[△]

33 Cm^7 Dm^7 Eb^Δ Eb^Δ Ab^Δ Bb Cm Eb

$\text{♩} = 80$

まもなくいちばんせんにでんしゃがまいります

37 Ab^Δ Bb Cm Eb

あぶないですからきいろいせんまでおさがりください

39 Ab^Δ Bb Eb Eb

おきやくさまにおねがいたしますしやないでのきつえん

41 Ab^{Δ} Bb Eb Eb Cm^7 Dm^7 $\text{♩} = 112$

つ う わ わ お ひ か え く だ さ い

44 Eb^{Δ} Eb^{Δ} Fm^7 Gm^7 Ab^{Δ} Ab^{Δ}

あ あ あ あ あ あ あ あ あ あ

47 Fm^7 Gm^7 Ab^{Δ} Ab^{Δ}

あ あ あ あ あ あ あ

49

Fm⁷ Gm⁷ Ab^Δ Ab^Δ

ああああ あ ああああ あ あああ

51

Fm⁷ Gm⁷ Ab^Δ Ab^Δ Cm⁷ Dm⁷

あああああ あああああ あ ああ

54

Eb^Δ Eb^Δ G#m⁷ A#m⁷ B^Δ B^Δ

いいかんじ のいんとろ お つくろ

57

G#m⁷ A#m⁷ B[△] B[△] G#m⁷ A#m⁷

うとおも たけどよく か んがえ たらこれえ んすときよ

60

B[△] B[△] G#m⁷ A#m⁷ B[△] B[△]

く だ た わなんもし までわ い るんだ

63

G#m⁷ A#m⁷ B[△] B[△] N.C. A

ら ら ら ら ら ら ら ら

66

E F#m⁷ N.C. A

ら ら ら ら ら ら ら ら ら ら ら ら ら

This system contains two measures of music. The first measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. The second measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. Chord symbols E, F#m⁷, N.C., and A are placed above the first, second, third, and fourth measures respectively. The key signature has three sharps (F#, C#, G#). The bottom staff shows a drum set with a snare drum and a bass drum.

68

E F#m⁷ N.C. A

ら ら ら ら ら ら ら ら ら ら ら ら ら

This system contains two measures of music. The first measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. The second measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. Chord symbols E, F#m⁷, N.C., and A are placed above the first, second, third, and fourth measures respectively. The key signature has three sharps (F#, C#, G#). The bottom staff shows a drum set with a snare drum and a bass drum.

70

E F#m⁷ N.C. A

ら ら ら ら る る る ら ら ら ら ら ら ら

This system contains two measures of music. The first measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. The second measure is divided into two parts: the first half has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G2, A2, B2, C3; the second half has a treble clef with notes D5, E5, F5, G5 and a bass clef with notes D3, E3, F3, G3. Chord symbols E, F#m⁷, N.C., and A are placed above the first, second, third, and fourth measures respectively. The key signature has three sharps (F#, C#, G#). The bottom staff shows a drum set with a snare drum and a bass drum.

72

E F#m⁷ N.C. A E F#m⁷

ら ら ら ら ら あ ら
ああ

75

N.C. A E F#m⁷ N.C. A

あ あらあ ああ ああああああ ああ ら あああ ああ

78

E F#m⁷ N.C. A E F#m⁷

か あああああ らああ かああ ああ あさ ああああ あら

81

N.C. A E F#m⁷ N.C. A

あ ああか ああ さあ あたああ

84

E F#m⁷ Ebm⁷ Fm⁷ Gb^Δ Gb^Δ

ここによ んぎよおのかしおかんじかなまじりで

87

Ebm⁷ Fm⁷ Gb^Δ Gb^Δ

ええごわかなかきでにゅうりよくしてください

89

$E\flat m^7$ Fm^7 $G\flat^\Delta$ $G\flat^\Delta$ $E\flat m^7$ Fm^7

たんごじしよにない かなこもじや きごおわげんそく

$\text{♩} = 150$

92

$G\flat^\Delta$ $G\flat^\Delta$ $E\flat m^7$ Fm^7 $G\flat^\Delta$ $G\flat^\Delta$ C^9 D^9

つかえません あああああ ああ

96

$E m$ $B m$ C^9 D^9 A^{sus4} A

あ ああああ あ あああああ あ あああ ああ あ

99

C^9 D^9 $E m$ $B m$ C^9 D^9

あ あああ ああ あ あああ あ あああ ああ ああ

102

E^{sus4} E C⁹ D⁹ E^{sus4} E

あああ あ

あああ あ

105

♩ = 96
Dm B \flat C F

あああ あああ

あああ あああ

107

Dm B \flat C F

あああ あああ

あああ あああ

109

Dm B \flat C F

あ あ あ あ あ あ あああ

111

Dm B \flat C F

あ あ あ あ あ あ ああ

$\text{♩} = 112$
Dm B \flat

114

C F C \triangle D Em G

いと お えびみずちともらむ だすよせええとおし まに

$\text{♩} = 150$

117

C[△] D Em G

し いええちしまいとお にしいええちいとお よい

119

C[△] D G G

と おえびみずちともら むだすよせええとお しまに

121

C[△] D G G C[△] D G G

し いええちしまいとお にしいええちいとお

125

Abm Fb Gb Cb Abm Fb

あ ん う う あ ん お い あ い い よ う い あ い あ あ い お う え う う お お

128

Gb Cb Abm Fb Gb Cb

あ あ い お え え う う お あ あ い う い あ あ う あ あ い

131

Fb Ebm Fb Abm Bb Am Bb Dm rit.

い い う う あ あ う お お い あ う お お