

# きえてしまった偶像

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♩ = 50

The musical score is written for guitar, bass, and drums. It consists of four systems of music, each with two measures. The first system starts with a tempo of 50 and a key signature of one flat. The chords are Dm7, G7, C, and C. The lyrics for the first system are 'あかる'. The second system has chords C, G, Am, and C, with lyrics 'いすてえじ の うえにわ もおだ'. The third system has chords F, F, G, and G, with lyrics 'れもた ていないのね すこし'. The fourth system has chords C, G, Bb, and A, with lyrics 'のあいだだ け わたしに かがや'. The guitar part includes a drum kit icon and a '7' symbol indicating a seventh fret. The bass part includes a '7' symbol indicating a seventh fret. The drum part includes a '7' symbol indicating a seventh fret.

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C, C, C, G, Am, C, F, F, G, G, C, G, B<sup>b</sup>, A

Lyrics:  
あかる  
いすてえじ の うえにわ もおだ  
れもた ていないのね すこし  
のあいだだ け わたしに かがや

9 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C**

き お あ た え て く だ さ い だ い す

11 **C** **G** **Am** **C**

き な の こ の う た が く ろ い

13 **F** **F** **G** **G**

か あ て ん の む こ お え う た う わ は く し ゅ

15 **C** **G** **B<sup>b</sup>** **A**

な ん て お こ ら な い ひ と り

17 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C**

も きい てい な く て も い い か ら

32 32 0  
32 32 32 32 7 7

19 **C#m** **F#m** **B** **E**

こ こ で う た て い た あ な た わ

21 **A** **F#m** **D#m<sup>7</sup>** **G#<sup>7</sup>**

こ の ま ち か ら ど こ え き え て し ま た の

23

C#m F#m B E

だ い や お ち り ば め た ひ と み わ

Musical score for measures 23-24. The key signature is three sharps (F#, C#, G#). The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with a rhythmic pattern of eighth notes and chords.

25

A F#m D#m<sup>7</sup> G#<sup>7</sup>

い ま も ほ し の よ お に ひ か て い ま す か

Musical score for measures 25-26. The key signature is three sharps (F#, C#, G#). The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with a rhythmic pattern of eighth notes and chords.

27

C#m B A G#m

わ た し

Musical score for measures 27-28. The key signature is three sharps (F#, C#, G#). The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with a rhythmic pattern of eighth notes and chords.

29

C G Am C

の ふく わ み す ぼ ら し く て ね が ら す

F F G G

31

の く つ も は け わ し な い け れ ど ま ほ お

G G

33

C G B $\flat$  A

お こ め た こ と ば の く さ り に い つ ま

G G

35

Dm $^7$  G $^7$  C C

で だ て し ば ら れ て い た い の

G