

きみがくれたものを

作詞: 緋澄 / 曲: nos-

♩ = 200

This musical score is for the song "きみがくれたものを" (What You Gave Me). It is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 200. The score is divided into four systems, each containing three measures. The first system starts with a D chord. The second system starts with a D chord. The third system starts with a G chord. The fourth system starts with a G chord. The score includes a treble clef, a bass clef, and a guitar part with a capo on the first fret. The guitar part uses a mix of chords and arpeggios, with some notes marked with an 'x' to indicate muted strings. The bass line consists of a steady eighth-note pattern. The melody is primarily in the bass clef, with some notes in the treble clef. The overall feel is a steady, rhythmic accompaniment.

System 1: D C G D

System 2: D C G D C C

System 3: G G C C G G

System 4: G C G G G C

12

G G G C G G

15

G C G G

♩ = 400
Bm Em

18

♩ = 200
Em F#° Em Am

きら いた たきら いた た ぎら ぎら

20

Bm Em Bm Bm

ひ か て いる こ の み み な り だ と か

22

Em D F#° Bm

きらいだ たきらいだ たちかちか

24

Am Em Bm Em

うるさい このめま いだとか

26

Bm⁷ Bm⁷ E⁷ E⁷ Am D⁷

29

G G Bm⁷ Bm⁷ E⁷ E⁷

32

Am D⁷ G G Am D

こんなせ

35

C G D Am Em F

かいだけれど すべてわきみがいたから

38

G C D Em F[#] C

きらめいて たかがやいて たあいせた

41

D G G D⁷ G D⁷

んだきみが くれたこの ここ

44

G C D D G G⁷ C Cm G D⁷

ろ お お お の う た あ あ

49

G G C⁷ C⁷ G⁷ G⁷

お も ら た だ い じ な も の お わ

52

D⁷ C⁷ G⁷ D⁷ C⁷ C⁷

す れ ない よ お に つ む い で ゆ く よ な に も か も か

55

G⁷ G⁷ D⁷ C⁷ G⁷ D⁷

な ぐ り す て て ぼ く の す べ て お か け て

58

G C D Em G C D Em

62

G C D Em G C

はじめて ふれる せかいし て かがや きはじめた ぼ

65

D Em G C D Em

くのせか い え むねおは てほ これるよ おに

68

G C D Em G D⁷

あいお こめて いまうた うよ あのひのぼくら

71

G D⁷ G C G D⁷

のこえお あのひきみとみた けしきお

74

G D⁷ G D⁷ G C

きらめいたす べてお かがやいたあの

77

D⁷ G A D

きせつお はじめて ふれ る

79

E F#m A D

せか いし て かがや き はじ めた ぼ

81

E F#m A D

くの せか い え むね おは て ほ

83

E F#m A D

これ るよ お に あ い お こめ て

85

E F#m A E⁷

いま うた う よ あ の ひ の ぼ くら

87 **A** **E⁷** **A** **D**

の こ え お あ の ひ き み と み た

89 **A** **E⁷** **A** **E⁷**

け し き お き ら め い た す

91 **A** **E⁷** **A** **D**

べ て お か が や い た あ の

93 **E⁷** **A** **G** **G**

き せ つ お

95

Musical score for measures 95-96. The system consists of four staves: Treble clef, Bass clef, Bass clef, and a guitar-style staff with a treble clef. The key signature is one sharp (F#). Chords G and D7 are indicated above the first two staves. The guitar staff contains a complex rhythmic pattern with various note values and rests.

97

Musical score for measures 97-98. The system consists of four staves: Treble clef, Bass clef, Bass clef, and a guitar-style staff with a treble clef. The key signature is one sharp (F#). Chords D7 and G are indicated above the first two staves. A tempo marking of quarter note = 700 is present. A 'rit.' (ritardando) instruction is placed above the guitar staff in measure 98. The guitar staff contains a complex rhythmic pattern with various note values and rests.