

俺の私達のテスト

sumikko

♩ = 150
N.C. A

せ え げ ん じ か ん わ ご じゅ ぶ ん か

Chords: F#m⁷, A, F#m⁷

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the notes. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the drum set notation. Chords are indicated above the vocal line: F#m⁷ for the first two measures, A for the third measure, and F#m⁷ for the fourth measure. The tempo is marked as ♩ = 150.

ん に ん ぐ し た ら ゆ る し ま せ ん

Chords: Bm⁷, Bm⁷, F#m⁷, E⁷

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef. The lyrics are written below the notes. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the drum set notation. Chords are indicated above the vocal line: Bm⁷ for the first two measures, F#m⁷ for the third measure, and E⁷ for the fourth measure. A measure rest is indicated by a '3' over a vertical line in the first measure of the vocal line.

も お そ ろ そ ろ は じ め ま し ょ

Chords: A, F#m⁷, A, F#m⁷

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef. The lyrics are written below the notes. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the drum set notation. Chords are indicated above the vocal line: A for the first measure, F#m⁷ for the second measure, A for the third measure, and F#m⁷ for the fourth measure. A measure rest is indicated by a '5' over a vertical line in the first measure of the vocal line.

7

Bm⁷ E⁷ A A

い せ え の で は じ め

7 7

9

F#m⁷ F#m⁷ A⁷ A⁷ D^Δ D^Δ

ぎり ぎり できしよ お ばん

7 7 7 7 7

12

C#⁷ C#⁷ F#m⁷ F#m⁷

く い きよおそお すべ り こ み せ え ふと おもいき

7 7 7 7

14

A⁷ A⁷ D[△] D[△]

やわあくがたらぬ わたしもわすれたとむだな

16

C^{#7} C^{#7} F^{#m7} F^{#m7}

ほけんのかけあい せんせえにゆうじょおご

18

A⁷ A⁷ A E⁷

めんなさい ついにはじまる たかなるはあとむ

20

A E⁷ A D

だにえんぴついじ て と きわ ち く た

22

E E A A⁷

く と す す み あ せ ば む み ぎ て し

24

D Dm A E⁷

ず かな きよ お し つ びよ おし ん が か さ

26

A A A A

な る は あ ど な

28

G#m⁷ C#⁷ F#m F#m⁷

も ん だ い へ び い な

30

D E⁷ A C#m⁷

も ん だ い ぜ ん ぶ け

32

F#m⁷ B⁷ D A

ち ら せ あ と さ ん

34

D A A A

じゅ う びよ お くらすめえ と

$\text{♩} = 160$

36

G#m⁷ C#⁷ F#m F#m⁷

の う な り の こ お ら す う お う う お う

38

D E⁷ A C#m⁷

う お う う お う ま げ て ま ぎ

40

F#m⁷ B⁷ D A

てひとつ のめ ろ でい わかんない も ん

Detailed description: This system contains measures 40 and 41. The vocal line starts with 'てひとつ のめ ろ でい' in measure 40 and 'わかんない も ん' in measure 41. The piano accompaniment provides harmonic support with chords F#m7, B7, D, and A. The guitar part includes chord diagrams for F#m7, B7, D, and A.

42

D A F#m⁷ F#m⁷ A⁷ rit. A⁷

だいにけえおおされない で

Detailed description: This system contains measures 42 through 45. The vocal line has the lyrics 'だいにけえおおされない で'. The piano accompaniment uses chords D, A, F#m7, F#m7, A7 (rit.), and A7. The guitar part includes chord diagrams for D, A, F#m7, and A7, with a '7' marking under the first measure.