

# 春の前に

作詞:LEG☆多END/作曲:ねことコンパス

♩ = 40      ♩ = 60      ♩ = 80

Am Em      E# C      Dm Am      E<sup>7</sup> Am

The piano introduction consists of four measures. The first measure is in 4/4 time with a tempo of 40, featuring Am and Em chords. The second measure has a tempo of 60 and features E# and C chords. The third measure has a tempo of 80 and features Dm and Am chords. The fourth measure features E7 and Am chords. The bass line starts with a simple rhythmic pattern of quarter notes, while the treble clef staves are mostly empty.

5

Cm Cm Cm Cm G# G#

はるが ちかずい てる はなが いろずい

This system contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Cm, Cm, Cm, Cm, G#, and G#. The lyrics are: はるが ちかずい てる はなが いろずい. The piano accompaniment features a steady bass line and chords that support the vocal melody.

8

G<sup>7</sup> G<sup>7</sup> Cm Cm Cm Cm

てる ぼくわ きがつい てる

あ あ あ あ あ

This system contains the second line of the song, starting at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are G7, G7, Cm, Cm, Cm, and Cm. The lyrics are: てる ぼくわ きがつい てる. Below the lyrics, there are five 'あ' characters. The piano accompaniment features a steady bass line and chords that support the vocal melody.

11

G# G# G<sup>7</sup> G<sup>7</sup> Am Am

すすむべきみちが あることおべんがくだらけだ

あ あ あ あ あ

14

Am Am E# E# Am Am

た あいつ けんかばかりだ た あいつ

けんかばかりだ た あいつ

17

G G Am Am E E

もえがおくれた あのこだて たぶんみんなわか

たぶんみんなわか

20

Am Am E E Am Am

てるんだ  
てるんだ

23

E# G Am Em Am Dm G C

わかれわ こんにゃにあけな い  
わかれわ こんにゃにあけな い

27

E# A# E Am Am Dm

なみだわ おい ついてきてな い おとなになるこ  
なみだわ おい ついてきてない おとなになるこ

30

G C E# A# E Am

と わ かな い せ め て は る の ま え に ぼ く わ ぼ く わ

と わ かな い せ め て は る の ま え に ぼ く わ ぼ く わ

33

Am Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F#m<sup>7</sup> B<sup>7</sup>

あ あ あ あ あ あ あ

あ あ

36

E<sup>7</sup> Am Am Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

あ あ あ あ あ あ

あ あ あ あ あ あ

39

F#m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am E# G

あ あ ああ あ あああ ああああ

あ あ

42

Em Am E# G Am G

45

Am Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> rit. Am

rit.