

砂上の踊り子

SUNNY

♩ = 108

Dm Dm C C Dm A

This system contains the first three measures of the piece. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The bass line consists of a steady eighth-note accompaniment. The guitar part is shown with an acoustic guitar icon and includes fretting diagrams for the first three measures. Chord symbols Dm, C, and A are placed above the staff. The tempo is marked as 108 beats per minute.

4

Dm Dm Dm A⁷ Dm⁷ Dm

くちもとおべえるでおおい

This system contains measures 4 through 6. It includes the vocal line with lyrics in Japanese. The guitar part continues with fretting diagrams and chord symbols. The lyrics are: くちもとおべえるでおおい (Kuchimoto obearu de ooi).

7

B^b Gm⁷ C⁷ F Dm A⁷

よおえんなしせん おむけるおどりこへえしからみか

This system contains measures 7 through 9. It includes the vocal line with lyrics in Japanese. The guitar part continues with fretting diagrams and chord symbols. The lyrics are: よおえんなしせん おむけるおどりこへえしからみか (Yo o en nashi sen omukeru odoriko heeshi kara mika).

10

Dm⁷ Dm B \flat Gm⁷ C⁷ F

きとおお ぅばい け ん ぶお ま う へえ

13

F⁹ B \flat ^Δ C F Dm B \flat ^Δ

し わう つく しい おどりに こころ うばわ れせ

16

C F Dm⁷ Am⁷ B \flat ^Δ Am⁷ Gm⁷ C

んいおなくす け ん おま じ えるだけが た た かい で

20

D^{sus4} D B \flat Δ B \flat Δ F F

わ な い さ じよ おにわ つき が あ

23

C A⁷ Dm Dm B \flat Δ B \flat Δ

る いわた いよ おがけ ん

26

F F C A⁷ Dm Dm

などい らぬ け ん などい らぬ