

♩ = 180
Am

F

Musical notation for the first system, measures 1-4. The system includes a treble clef staff with a whole rest, a bass clef staff with a 7/8 time signature, and a guitar staff with a 7/8 time signature. The guitar staff shows chords and rhythmic patterns. A double bar line is present at the end of measure 4.

2

G

C⁰7

Musical notation for the second system, measures 5-8. The system includes a treble clef staff with a whole rest, a bass clef staff with a 7/8 time signature, and a guitar staff with a 7/8 time signature. The guitar staff shows chords and rhythmic patterns. A double bar line is present at the end of measure 8.

3

Fm

Cm

Musical notation for the third system, measures 9-12. The system includes a treble clef staff with a whole rest, a bass clef staff with a 7/8 time signature, and a guitar staff with a 7/8 time signature. The guitar staff shows chords and rhythmic patterns. A double bar line is present at the end of measure 12.

4

G⁷

Cm

Musical notation for the fourth system, measures 13-16. The system includes a treble clef staff with a whole rest, a bass clef staff with a 7/8 time signature, and a guitar staff with a 7/8 time signature. The guitar staff shows chords and rhythmic patterns. A double bar line is present at the end of measure 16.

5 Gm Eb

は な の

6 F Bb

う え

7 Gm Eb

く ろ い と り ま う

8 F B \flat

はる の ひ に

9 Gm E \flat

よ だ ん な き

10 F B \flat

か ぜ

11 Eb Dm

つ き あ け

12 Eb Gm

お け す

13 C#° C#°

)

14

Score for measures 14-15. The system includes a vocal line, a piano accompaniment with a right-hand part and a left-hand part, and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: ぐ の な か. The piano accompaniment features a steady bass line and chords in the right hand. The drum line includes a snare drum and a bass drum.

ぐ の な か

15

Score for measures 16-17. The system includes a vocal line, a piano accompaniment with a right-hand part and a left-hand part, and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: く も の か げ. The piano accompaniment features a steady bass line and chords in the right hand. The drum line includes a snare drum and a bass drum.

く も の か げ

16

Score for measures 18-19. The system includes a vocal line, a piano accompaniment with a right-hand part and a left-hand part, and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: お お に ち よ お に. The piano accompaniment features a steady bass line and chords in the right hand. The drum line includes a snare drum and a bass drum.

お お に ち よ お に

17

C#°

C#°

こ

お

18

C#°

C#°

や の み ず に

19

C#°

C#°

つ る た ち

20 $C\#^0$ $C\#^0$

わ た る う

21 Em^7 C

22 D G

23 Em^7 C

24 **D** **G**

らん の

25 **Em** **C**

らん の

26 **D** **G**

した

27 **Am⁷** **Bm⁷**

たねお く だ く げ

28

C B⁷

ん じ つ に た

29

Em C

ま の な る

30

D G

つ ち

31

Am⁷ Bm⁷

お て

32

C D

ち る

33

F#m D

ら ん の

34

E A

し た

35

F#m D

た ね お く だ く げ

36

E A

ん じ つ に た

37

F#m D

ま の な る

38

つ ち

E A

39

お

F#m D

40

て

E A

41

F#m D

ま た

42

E A

7

43

F#m D

ち る

44

E A

45

F#m D

46

E A

47

D C#m

48

D F#m

49

E E

50

D#m D#m

51

G = 130 F F#m F#m F#m F#m C# G#

55 A° $A^{\#m}$ $F^{\#}$ $G^{\#}$

は なの う

57 $C^{\#}$ $C^{\#}$ $F^{\#}$ $G^{\#}$

え は る

59 $E^{\#m}$ $A^{\#m}$ $F^{\#}$ $G^{\#}$

の ひ つ き

61 $C^{\#}$ $C^{\#}$ Am F

あ け

$\text{♩} = 180$

63

G C F Em F Am

66

Am F G C F Em F rit. Am