

僕は何色か

ねことコンパス / 匿名の男

♩ = 132
D \flat Δ

First system of the musical score. It consists of four staves: vocal line, piano right hand, piano left hand, and guitar. The key signature is D \flat major (three flats). The tempo is marked as ♩ = 132. The time signature is common time (C). The system is divided into two measures. The first measure has a D \flat Δ chord. The second measure has Eb 7 and D \flat Δ chords. The vocal line has the lyrics "あ あ あ ああ ああ".

Second system of the musical score, starting at measure 3. It consists of four staves: vocal line, piano right hand, piano left hand, and guitar. The key signature is D \flat major. The system is divided into two measures. The first measure has Cm 7 and Fm chords. The second measure has D \flat Δ and Eb 7 chords. The vocal line has the lyrics "あ あ あ ああ ああ".

Third system of the musical score, starting at measure 5. It consists of four staves: vocal line, piano right hand, piano left hand, and guitar. The key signature is D \flat major. The system is divided into two measures. The first measure has Cm 7 and Fm chords. The second measure has D \flat Δ and Eb 7 chords. The vocal line has the lyrics "あ ああ ああ ああ".

7

Cm⁷ Fm D_b^Δ E_b⁷

あ あ あ ああ

9

Cm⁷ Fm D_b^Δ E_b

あ あ お く ひ ろ が る そ

11

Cm Fm B_bm Cm E_bm A_b

ら に わ や わ ら か い く も が よ く に あ う

14

Db[△] Eb Cm Fm Bbm Cm

くろくしずんだよ ぞら にわ ほしやつきのひか

17

Eb F Ab Cm⁷ Fm⁷ Fm⁷

りがひつよおだ あ か く い ろ ず い た き ぎ お

20

Db Gm⁷ Bbm⁷ Eb⁷

み どり の き が ひ き た て ている

22

$A\flat$ Cm^7 Fm^7 Fm^7

し ろ い ふ ぶ き で あ れ る ひ わ

24

$D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

き い ろ い ほ の お が あ た た め る

26

$D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm

ぼ く の そ ん ざ い わ な に い ろ か

28

$D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm

そらにあ て いるか

30

$D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm $D\flat^{\Delta}$ $E\flat^7$

はたしてひ つよおな のか なにか おさ さえ

33

Cm^7 Fm $D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm

ているのか

36

$D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm $D\flat^{\Delta}$ $E\flat^7$

Musical score for measures 36-38. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It features a grand staff with treble, two bass, and guitar staves. Chords are indicated above the treble staff: $D\flat^{\Delta}$, $E\flat^7$, Cm^7 , Fm , $D\flat^{\Delta}$, and $E\flat^7$. The guitar part includes various techniques like natural harmonics and bends.

39

Cm^7 Fm $D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm

Musical score for measures 39-41. The score continues in the same key signature and time signature. Chords are indicated above the treble staff: Cm^7 , Fm , $D\flat^{\Delta}$, $E\flat^7$, Cm^7 , and Fm . The guitar part continues with similar techniques.

42

$D\flat^{\Delta}$ $E\flat^7$ Cm^7 Fm
rit.

Musical score for measures 42-44. The score concludes in the same key signature and time signature. Chords are indicated above the treble staff: $D\flat^{\Delta}$, $E\flat^7$, Cm^7 , and Fm . A "rit." (ritardando) marking is placed under the Cm^7 chord. The guitar part concludes with a final chord.