

true love

竜胆(りんどう)

♩ = 96
C

Musical score for the first system of 'true love'. It features a vocal line in treble clef with lyrics 'あ あ あ あ あ' and a piano accompaniment in bass clef. The tempo is marked as ♩ = 96. The key signature is C major. The system includes a treble clef staff, two bass clef staves, and a drum staff. Chords are indicated above the vocal line: C, C, F, G, C, Em, Am, G.

Musical score for the second system of 'true love'. It continues the vocal line and piano accompaniment from the first system. The system includes a treble clef staff, two bass clef staves, and a drum staff. Chords are indicated above the vocal line: C, C, F, G, C, Em, Am, G.

Musical score for the third system of 'true love'. It continues the piano accompaniment from the second system. The system includes a treble clef staff, two bass clef staves, and a drum staff. Chords are indicated above the treble clef staff: C, Dm, G, Am.

Musical score for the fourth system of 'true love'. It continues the piano accompaniment from the third system. The system includes a treble clef staff, two bass clef staves, and a drum staff. Chords are indicated above the treble clef staff: F, D⁷, G, G⁷.

13

C G C F

Musical notation for measures 13-14. Treble clef has a whole rest. Bass clef has a walking bass line. Guitar part has chords C, G, C, F and a melodic line with accents.

15

C G C C

Musical notation for measures 15-16. Treble clef has a whole rest. Bass clef has a walking bass line. Guitar part has chords C, G, C, C and a melodic line with accents.

17

C G Am Em F C

み あげ たそらわす ん だあおで き みに とて もよ

Musical notation for measures 17-19. Treble clef has a vocal line. Bass clef has a walking bass line. Guitar part has chords C, G, Am, Em, F, C and a melodic line with accents.

20

Dm G C G Am Em

く にあ う く もわ ゆ くりと そ らにとけ

Musical notation for measures 20-22. Treble clef has a vocal line. Bass clef has a walking bass line. Guitar part has chords Dm, G, C, G, Am, Em and a melodic line with accents.

23

F C Dm G C C

う つく しい こんとら すとおかな でのる ま いとし きねんびに

26

E⁷ E⁷ Am Am C⁷ C⁷

ばらおいちりんず つ あ いお こ めて きみにとどけよ お

29

F E⁷ Am D⁷ F G⁷

と ても お おき くもてなくなるま で かならず お くる

32

C C F[△] F[△]

よ うけと てほ しい ぼ く が き み お ま も

34

G G Em⁷ Em⁷

り つ ず け る か ら き み わ ぼ く お わ

36

Am Am Dm⁷ Dm⁷

ら わ せ て ほ し い ぼ く の げ ん ど お り よ

38

Em⁷ Em⁷ F F

く わ き み の え が お だ か ら ぼ く も き み お わ

40

G G F F

ら わ せ つ ず け る よ ぼ く わ ち か う き み

42

G G E⁷ E⁷ Am Am

と とも に こ れ ま で も こ れ か ら も き

45

F F G G Am Am

み におくるぼく の ころろ これ からもず

48

Am Am F F G G

と と わ

51

C C Am Am

53

F F G G

55

Am Am Am Am

57

G G A A

ぼ くわち か う き み と と も に

59

F#7 F#7 Bm Bm

こ れ ま で も こ れ か ら も

61

G G A A

き みにおくるぼ く の こ こ ろ

63

Bm Bm Bm Bm

こ れ か ら も ず と と

65

Bm F#m G D

67

Em Bm C# F#7

69

Bm F#m G D

Em Bm F#7 rit. B

71

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