

カラッポラッパー

かりんとう / トルコ石

♩ = 150

B \flat B \flat B \flat B \flat Gm⁷ Gm⁷

し んじゅく かぶき ちよ

4 D \sharp F D⁷ Gm⁷

お の み や が い で て き て す ぐ に さ

6 F Gm⁷ Gm⁷ Gm⁷

い ふ と お な ん こ れ じ ゃ ま あ じ ゃ ん で

8

D[#] F D⁷ Gm⁷

き ない じゃ ん か ら ぽ ら ぽ あ

10

F Gm⁷ Gm⁷ Gm⁷

か ら ぽ ら ぽ あ し ん じゅ く か ぶ き ちよ

12

D[#] F D⁷ Gm⁷ F Gm⁷

お の み や が い で て き て す ぐ に さ い ふ と お な ん

15

Gm⁷ Gm⁷ D[#]△ F D⁷ Gm⁷

これじゃまあじゃんで きないじゃん から ぽら ぽあ

18

F Gm⁷ Cm⁷ Cm⁷ Dm⁷ Dm⁷

から ぽら ぽあ かねもないのには ちんこでしょおぶ

21

Gm⁷ Gm⁷ Gm⁷ Gm⁷ Cm⁷ Cm⁷

まけて がつんと こおとおぶ うたれるよおなき

24

Dm⁷ Dm⁷ G^{sus4} G^{sus4} G G

がしてらんぶ みせおでたらはら かなたあくむ

27

Gm D⁷ D⁷ Gm Cm Gm

はらがへてわ いくさわできぬ とりあえずやすい

30

D⁷ Gm Gm D⁷ D⁷ Gm

みせにとおちやく かつどんてえしよく ぶじにかんしよく

33 Cm Gm D⁷ Gm Gm D⁷

おかねはらわずに むせんいんしょく はらがへてわ

36 D⁷ Gm Cm Gm D⁷ Gm

いくさわできぬ とりあえずやすい みせにとおちやく

39 Gm D⁷ D⁷ Gm Cm Gm

かつどんでえしょく ぶじにかんしょく おかねはらわずに

42

D⁷ Gm Gm Gm Gm F

む せ ん い ん し ゃ く す ぐ に み せ に や て く る け え さ つ

45

Fm Cm E_b Gm Gm Gm

て じ ゃ お か け ら れ つ れ さ る べ え じ お れ の ら い ふ げ え

48

Gm F Fm Cm E_b Gm

じ わ え ん ぶ て い へ る ぶ へ る ぶ た す け て お く れ よ

51 Gm Dm Eb Bb

おれわきよおか らぜんかいばん

53 Cm Gm A D7

そなおれお いしゅくいばん

55 Gm Dm Eb Bb

かくまてく れたはだかい かん

57 Cm Gm D7 G

おんにきる ぜきゅうええかん

59 Gm⁷ Am⁷ B_b[△] B_b[△]

7 7 32 32 0 1 32 32 32 32

61 Gm D⁷ D⁷ Gm

か ら ぽ ら ば あ

63 Cm Gm D⁷ Gm

か ら ぽ ら ば あ

65 Gm D⁷ D⁷ Gm

か ら ぼ ら ば あ

This system contains measures 65 and 66. The key signature has two flats (B-flat and E-flat). Measure 65 has a Gm chord, and measure 66 has a D⁷ chord. The vocal line in the treble clef has notes corresponding to the lyrics 'か ら ぼ ら' in measure 65 and 'ば あ' in measure 66. The piano accompaniment consists of a bass line in the bass clef and a guitar line in the bottom staff with chord diagrams and fret numbers.

67 Cm Gm D⁷ Gm

か ら ぼ ら ば あ

This system contains measures 67 and 68. The key signature has two flats. Measure 67 has a Cm chord, and measure 68 has a Gm chord. The vocal line in the treble clef has notes corresponding to the lyrics 'か ら ぼ ら' in measure 67 and 'ば あ' in measure 68. The piano accompaniment consists of a bass line in the bass clef and a guitar line in the bottom staff with chord diagrams and fret numbers.

69 Cm Gm D⁷ rit. Gm

This system contains measures 69 and 70. The key signature has two flats. Measure 69 has a Cm chord, and measure 70 has a Gm chord. The vocal line in the treble clef is silent in both measures. The piano accompaniment consists of a bass line in the bass clef and a guitar line in the bottom staff with chord diagrams and fret numbers. A 'rit.' (ritardando) marking is present above the D⁷ chord in measure 70.