

諸刃の剣

mico / ハル

♩ = 80

B \flat Gm E \flat F E \flat Cm⁷

The piano introduction consists of four measures. The first two measures are in B-flat major with a Gm chord. The last two measures are in E-flat major with an Eb chord and a Cm7 chord. The bass line features a steady eighth-note accompaniment, while the treble clef staves are mostly empty.

4

F⁷ B \flat Gm D \sharp F B \flat

とりせ つのなか たもろ は のつ る ぎ

とりせ つのなか たもろ は のつ る ぎ

The first verse begins at measure 4. The vocal line is in B-flat major. The piano accompaniment features a rhythmic eighth-note pattern in the bass and a more melodic line in the treble. The key signature changes to E-flat major for the final two measures.

7

Gm D \sharp F B \flat

お の さ き から た ま わ た

お の さ き から た ま わ た

The second verse begins at measure 7. The vocal line continues in B-flat major. The piano accompaniment maintains the eighth-note accompaniment in the bass. The key signature changes to E-flat major for the final two measures.

9

Gm D# F Bb

ふりかざしてみたところ
 ところで

ふりかざしてみたところ
 ところで

11

Gm D# F Bb

だれもがきずついた
 ついた

だれもがきずついた
 ついた

13

Eb[△] F Bb Bb Eb[△] F

16

B \flat B \flat Gm E \flat F B \flat

か が み わ
か が み わ

19

Gm E \flat F B \flat Gm E \flat

なん お う つ した の た ま わ
なん お う つ した の た ま わ

22

F B \flat Gm E \flat F B \flat

だ れ と つ な が た の
だ れ と つ な が た の

25 Eb F G G

27 Eb F G G

29 Eb^Δ F⁷ Dm⁷ Gm Eb^Δ F⁷

り せつ の な か た もろ は の つ る ぎ そ れ わ た ち

り せつ の な か た もろ は の つ る ぎ そ れ わ た ち

32

Dm⁷ Gm Eb^Δ F⁷ Dm⁷ Gm

きるために お の れ の なにかお

きるために お の れ の なにかお

35

Eb^Δ F⁷ Dm⁷ Gm

み つ め る た め に る

み つ め る た め に る

37

Bb Dm A^o Gm

る る る る る る る る る る る

る る る る る る る る る る る

39

Chords: B \flat , F, E \flat , E \flat

Lyrics: る る る る る る る る る る

This system contains measures 39 and 40. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The melody in the upper staves consists of eighth and quarter notes, with some notes beamed together. The lower staves provide harmonic support with chords and a steady eighth-note bass line. Chords B \flat , F, E \flat , and E \flat are indicated above the first staff. The lyrics 'る る る る る る る る る る る' are written below the notes.

41

Chords: Dm, Cm, Cm, B \flat

Lyrics: る る る る る る る る

This system contains measures 41 and 42. It features four staves. The melody continues with eighth and quarter notes. The bass line remains consistent. Chords Dm, Cm, Cm, and B \flat are indicated above the first staff. The lyrics 'る る る る る る る る' are written below the notes.

43

Chords: F, B \flat , Gm, F

Lyrics: る る る る る る る る

This system contains measures 43 and 44. It features four staves. The melody concludes with quarter notes. The bass line continues with eighth notes. Chords F, B \flat , Gm, and F are indicated above the first staff. The lyrics 'る る る る る る る る' are written below the notes.