

こころ

萩原朔太郎/Orpheus+極限の螺旋剣

♩ = 132
F#m

First system of musical notation for 'こころ'. It consists of four staves: a vocal line in treble clef, two piano accompaniment staves in bass clef, and a guitar line in bass clef. The key signature is F#m (three sharps) and the time signature is common time (C). The tempo is marked as ♩ = 132. The system is divided into two measures. The first measure contains the lyrics 'ら らら ら ららら' and is marked with chords F#m, D, and E. The second measure contains the lyrics 'ら ららら ら' and is marked with chords E and A. The guitar line features a circled 'x' on the first string of the first measure and 'x' marks on the other strings in both measures.

Second system of musical notation for 'こころ', starting at measure 3. It follows the same four-staff format as the first system. The lyrics are 'ら らら ら ららら' in the first measure and 'ら ららら ら' in the second. Chord markings F#m, D, E, and A are present above the vocal line. The guitar line continues with 'x' marks on the strings.

Third system of musical notation for 'こころ', starting at measure 5. It follows the same four-staff format. The lyrics are 'ら らら ら ららら' in the first measure and 'ら ららら ら' in the second. Chord markings F#m, D, E, and A are present above the vocal line. The guitar line continues with 'x' marks on the strings.

7

F#m D E A

ら ら ら ら ら ら ら ら ら ら ら あ こ

9

F#m F#m C#m C#m

こ ろ お ば な に に た と え ん

11

D D A A

こ こ ろ わ あ じ さ い の は な も

13

Bm Bm F#m F#m

も いろ に さ く ひ わ あ れ ど お う

15

G#m⁷ G#m⁷ C#^{sus4} C#

す む ら さ き の お も い で ば か り わ せ ん な く て

17

N.C. N.C. A A

こ こ ろ わ ま た ゆ う や み の そ の お の ふ き あ げ

19

N.C. N.C. E E

お となきおとの あゆむひびき に こころ わひと つによりてえ

21

N.C. N.C. A A

か なしめども かなしめ ども ある かいなしや

23

B⁷ B⁷ C^{#7} C^{#7}

あ あこのこ ろおばな ん にた とえ ん

25 $\text{♩} = 112$

$F\#m$ D E A

27 $\text{♩} = 132$

$F\#m^7$ $F\#m^7$ $C\#m^7$ $C\#m^7$

ころわふたりのた あびびと

29 $C\#m^7$ $C\#m^7$ A^Δ A^Δ

されどみちずれの たえて

31

F#m⁷ F#m⁷ C#m⁷ C#m⁷

ものいうことな ければ わが

33

C#m⁷ C#m⁷ A[△] A[△]

こころわいつもか くさびしきい

35

F#m D E A

な あり い い い い

37

F#m D E A

ら ら ら ら ら ら ら ら ら ら

ら ら ら ら ら ら ら

39

F#m D E A

ら ら ら ら ら ら ら ら

ら ら ら ら ら ら ら

41

F#m D E A

ら ら ら ら ら ら ら ら

ら ら ら ら ら ら あ