

不苦労の世界

Styx Strix様 / mico

♩ = 500
Bm⁷

Musical notation for the first system, measures 1-4. The system includes a treble clef staff, a bass clef staff, and a drum staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The chord progression is Bm⁷ (measures 1-2) and G#m⁷ (measures 3-4). The bass line features a steady eighth-note accompaniment pattern.

Musical notation for the second system, measures 5-8. The system includes a treble clef staff, a bass clef staff, and a drum staff. The chord progression is Bm⁷ (measures 5-6) and G#m⁷ (measures 7-8). A triplet of eighth notes is marked in measure 5. The bass line continues with the eighth-note accompaniment pattern.

Musical notation for the third system, measures 9-12. The system includes a treble clef staff, a bass clef staff, and a drum staff. The chord progression is Bm⁷ (measures 9-10) and G#m⁷ (measures 11-12). The bass line continues with the eighth-note accompaniment pattern.

Musical notation for the fourth system, measures 13-16. The system includes a treble clef staff, a bass clef staff, and a drum staff. The chord progression is Bm⁷ (measures 13-14) and G#m⁷ (measures 15-16). The system concludes with a double bar line and a key signature change to two flats (Bb and Eb). The bass line continues with the eighth-note accompaniment pattern.

9

C_b D_b E_b E_b

11

G A B B

13

G A B B

15

G A B B

17

G A B B

Musical score for measures 17-18. Treble clef has a whole rest. Bass clef contains chords and eighth notes. Drum set includes a kick drum.

19

$\text{♩} = 70$ G^7 G^7 $\text{♩} = 1000$ G^7 G^7

Musical score for measures 19-20. Treble clef has chords. Bass clef has chords and eighth notes. Drum set includes a kick drum.

21

$\text{♩} = 50$ G^7 G^7 G^7 G^7 $\text{♩} = 1000$ G^7 G^7

Musical score for measures 21-22. Treble clef has notes and rests. Bass clef has notes and rests. Drum set includes a kick drum.

24

G^7 G^7 $\text{♩} = 150$ G^7 G^7

き
れ え な ま ま で

Musical score for measures 24-25. Treble clef has notes and rests. Bass clef has notes and rests. Drum set includes a kick drum.

26

G⁷ G⁷ G⁷ G⁷

あるよ り か わ す こ し ど ろ く さ

28

G⁷ G⁷ G⁷ G⁷

い ほ お が よ い む く な ま ま で あ

30

G⁷ G⁷ G⁷ G⁷

る よ り か わ た し よ お よ ご れ た

32

G⁷ G⁷ G⁷ G⁷

ほ お が よ い

$\text{♩} = 1000$

34

$\text{♩} = 50$ G^7 G^7 $\text{♩} = 1000$ G^7 $\text{♩} = 150$ D G

きれえなままで

37

A Bm D G

あるよ りかわす

こしどろくさ

39

A Bm D G

いほおがよいむ

くなままであ

41

A Bm D G

る よ り か わ た し よ お よ ご れ た

43

A Bm G \flat D \flat

ほ お が よ い

$\text{♩} = 1000$

45

$\text{♩} = 500$ D A G D D A

48

G D D A G D

51

D A G D B \flat F

$\text{♩} = 1000$

54

$\text{♩} = 180$ F#m 7 A E sus4 B 47 F#m 7 A E sus4 B 47 $\text{♩} = 70$ G#m 7 B

59

F# sus4 C# 47 G#m 7 B F# sus4 C# 47 D A

$\text{♩} = 40$ $\text{♩} = 150$

か め や か め や

63

G D D A

ゆ び お か め つ い ば む あ じ お

65

G D D A

き お く せ よ さ け や さ け や

67

G D D A

は な よ さ け く わ れ た き も ち

69

G D A G

おせひ ど おぞ よ お きであ ても い

71

F#m Em A G

んきで あ ても そ れ わ せ か い

73

F#m Em A G

びよ お ど お で しよ お しゃであ ても は

75

F#m Em A G

いしやであてもいい ぜるわつね

77

F#m Em Am⁷ Am⁷

におどてるくろ おのもじこそわ

79

F G Am Am

たくしのひよおげん ちいさなつばさ

81

F G Am⁷ Am⁷

おはた め か せ く つ うのひ びこそ わ

83

F G Am Am

たくし のこせ え く び おか し げ て

85

F G F#m F#m

ま て い よ お

♩ = 500

87

Bm⁷ Bm⁷ F#m F#m

89 Bm⁷ Bm⁷ G A

91 D D G A

93 D D G A

95 D D G A

97

D D G[△] A

99

G⁹ D⁹ G[△] A

101

G⁹ D⁹ G[△] A

103

G⁹ D⁹ G[△] A

105

G⁹ D⁹ G[△] A G⁷ G⁷ Bm = 70 D

♩ = 40

109

A Em Bm D A Em

112

Bm D C#m E C#m E Bm rit. D

♩ = 50

♩ = 40