

# 写生を始めた

らいちゃん

♩ = 100

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C, C, C, Am<sup>7</sup>

Lyrics: しやせえお はじめた

The first system of the musical score consists of four measures. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The bottom staff is the guitar accompaniment, featuring a complex rhythmic pattern with many 'x' marks and '7' (pickup) symbols. Chords are indicated above the vocal staff.

Chords: C, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, Am<sup>7</sup>, G<sup>7</sup>

Lyrics: したえが か けな い いろがで

The second system consists of four measures. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The bottom staff is the guitar accompaniment. Chords are indicated above the vocal staff.

Chords: C, Am<sup>7</sup>, C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C

Lyrics: きな い よおちえん じのえ だ

The third system consists of four measures. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The bottom staff is the guitar accompaniment. Chords are indicated above the vocal staff.

11 Am E Am Am Am E

れんしゅうすればよ

14 Am Am Am E Am Am

ひやくまいほどかい た

17 C G Am E Am E

あまりしんぽがない きほんができてい

20

Am Am Dm Am E<sup>7</sup> Am

な い

♩ = 128

23

Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

ほんできほんおべんきよおしたりろんだけでわだ

26

E<sup>7</sup> Am Am E<sup>7</sup> E<sup>7</sup> Am

めだりろんのうえにたた

29

Dm Am E<sup>7</sup> Am C = 120 C G<sup>7</sup>

れ んしゅう だ

32

C C C G<sup>7</sup> C G<sup>7</sup>

いま わ くる しい

35

C F G G C C<sup>7</sup>

おま りお もし ろく ない その うちなんと

38

F Fm C G<sup>7</sup> C C

かなるだろお がんばれ がんばれ

♩ = 128

41

C G<sup>7</sup> C C

♩ = 120

43

C G<sup>7</sup> C G<sup>7</sup>

すこしずつ たのし く な た

45

C F G G

このちよおしでわち かいうち

47

C C<sup>7</sup> F Fm

た の し く な る だ ろ お

49

C G<sup>7</sup> C C

が ん ば れ も と が ん ば れ

51

$\text{♩} = 112$   
C G<sup>7</sup> C rit. C