

RL type1 Faraway

ねことコンパス

♩ = 96
F E⁷ Am⁷ Am⁷ F G⁷

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a quarter-note F, followed by an eighth-note G, an eighth-note A, and a quarter-note B. The second measure has a treble clef with a whole rest and a bass clef with a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The third measure has a treble clef with a whole rest and a bass clef with a quarter-note A, followed by an eighth-note B, an eighth-note C, and a quarter-note D. The key signature has one flat (F major/D minor).

4 C C F^Δ G

と お い

あ あ

Measure 4: Treble clef has a whole rest. Bass clef has a quarter-note F, followed by an eighth-note G, an eighth-note A, and a quarter-note B. Measure 5: Treble clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The vocal line has the lyrics 'と お い' (to oi) under the notes. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C.

6 Am C F^Δ G

あ あ あ あ あ あ

い ろ ん な みちの ご

Measure 6: Treble clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The vocal line has the lyrics 'あ あ あ あ あ あ' (a a a a a a) under the notes. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. Measure 7: Treble clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The vocal line has the lyrics 'い ろ ん な みちの ご' (iro n na mi chi no go) under the notes. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C. The piano accompaniment in the bass clef has a quarter-note G, followed by an eighth-note A, an eighth-note B, and a quarter-note C.

8 Am C F[△] G

おる くら い

あ あ あ あ あ あ あ あ

10 C C F[△] G

あ あ あ あ あ あ

い つ も の

12 C C F G Am Am

よるのこ と さ

あ あ あ あ あ あ あ あ

あ あ あ あ

15

F G C C F G

ああ あ あ ああああ あああ あああ あああ あああ

ああ あああ あああ あああ

18

Am Am F G C C

ああああ ああああ ああああ ああああ

ああ あああ あああ あああ

21

Am Am Em Em F F

はい すぎゆく ときの

ああ あ ああああ

24

C C Dm Dm Am Am

ながれ あ お

あ あああ あ あ ああああ

27

Bm⁷ Bm⁷ E^{sus4} E Am Am

い いつ かの そら やう み があ ああ ああああ

あ あああ

30

F F C C G G

ああ ああ ああ ああああ あああああ

ああああ ああ ああ ああ

33

Am Am F F C C

あ あ ああ ああ あ あああ
あ あ ああ ああ ああ ああ

36

G G Am⁷ Am⁷ G G

ああああ
あああ あ

39

C G Dm⁷ D⁰⁷ G E

42

A E F#m C#m Bm⁷ Bm⁷

あ あ ああああ
あ あ ああああああ

あ あ あ
あ あ あ

45

E⁷ E⁷ A E⁷ F#m F#m

あああああ
あ ああ あああ

ああ
あ あ

48

D E⁷ A A C#m C#m

あ あ ああ
ああああああ

あ あ
あ ああ

51

D D B G#m⁷ C#m F#m⁷

54

D[△] E A A D Dm A rit. A

rit.