

証明

mico / フリコ

♩ = 112
F#m

Chord progression: F#m E D C#7 F#m E

The first system consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle two staves are bass clefs. The bottom staff is a drum set notation. The first measure has a whole rest in the treble and bass staves. The second measure has a quarter note G# in the treble and a quarter note G# in the bass. The third measure has a quarter note G# in the treble and a quarter note G# in the bass.

Chord progression: D C#7 F#m E D C#7

ぼ くのか おわぼくに もみえない

The second system consists of three measures. The top staff is a treble clef with a key signature of three sharps and a common time signature. The middle two staves are bass clefs. The bottom staff is a drum set notation. The first measure has a whole rest in the treble and bass staves. The second measure has a quarter note G# in the treble and a quarter note G# in the bass. The third measure has a quarter note G# in the treble and a quarter note G# in the bass.

Chord progression: F#m E D C#7 F#m E

だ からぼくにわか おがない き みのか おわぼく

The third system consists of three measures. The top staff is a treble clef with a key signature of three sharps and a common time signature. The middle two staves are bass clefs. The bottom staff is a drum set notation. The first measure has a quarter note G# in the treble and a quarter note G# in the bass. The second measure has a quarter note G# in the treble and a quarter note G# in the bass. The third measure has a quarter note G# in the treble and a quarter note G# in the bass.

10

D C#7 F#m E D C#7

にわみえる だ からきみにわか おがある きみ

13

F#m E D C#7

の めがわら ているとよばれ るか たちにな たきみ

15

F#m E D C#7

の くちがわら ているとよばれる かた ちにな た あ

17

F#m E D C#7

だからきみ わわら ているのだろお

19

F#m E D C#7 F#m E

でもきみ わないて いたんだ きみのめからな

22

D C#7 F#m E

みだが こぼれ た だ かりきみ わかな

24

D C^{#7} F^{#m} E

しいは ずなん だ そ れ と も お こ て

26

D C^{#7} F^{#m} E

いるの だろお か ほ ん と わ き み わ

28

D C^{#7} F^{#m} E

わ ら て い た ぼ く の こ こ ろ わ ぼ く

30

D C^{#7} F^{#m} E

にも みえない だ から ぼく に わ こ

32

D C^{#7} F^{#m} E

ころ が ない き み の こ ころ わ ぼく

34

D C^{#7} F^{#m} E

に わ み えない だ か ら き み に わ こ ころ が な

36

D C#7 F#m E

いは ずなんだ かお と こころがおなじときいてい

38

D C#7 F#m E

たは ずなの に ぼ くわ きみ おしりた か

40

D C#7 F#m E

ただ けなんだ あ あ そ お

42

D C#7 F#m E

か
こ れ が こ こ ろ て

44

D C#7 F#m E

や つ な ん だ ぼ く の こ
こ ろ わ ぼ く に も み え

46

D C#7 F#m E

な い だ け ど ぼ く に わ こ こ ろ が

48

D C#7 F#m E

あた ぼくわわら てい たんだ

7 7 7 7

50

D C#7 F#m E

だからぼく にわか おがあ

7 7 7 7

52

D C#7 F#m E D rit. C#7

た

7 7 7 7