

十二支曲

こと

♩ = 180
C#m

A B E

あ

3 C#m A B E

ああ

5 C#m A B E

ああ

7 C#m A B E

あ

9

C#m A B E

あ あ

This system contains measures 9 and 10. The key signature is C#m (three sharps). The melody in the treble clef starts with a quarter rest in measure 9, followed by a dotted quarter note 'あ' in measure 10. The bass clef features a steady eighth-note accompaniment. Chord symbols C#m, A, B, and E are placed above the staff. A double bar line is present between measures 9 and 10.

11

C#m A B E

あ

This system contains measures 11 and 12. The melody in the treble clef has a dotted quarter note 'あ' in measure 11 and a whole note in measure 12. The bass clef accompaniment continues. Chord symbols C#m, A, B, and E are placed above the staff. A double bar line is present between measures 11 and 12.

13

C#m A B E

あ あ

This system contains measures 13 and 14. The melody in the treble clef has a dotted quarter note 'あ' in measure 13 and a quarter note 'あ' in measure 14. The bass clef accompaniment continues. Chord symbols C#m, A, B, and E are placed above the staff. A double bar line is present between measures 13 and 14.

15

C#m A B E

あ あ

This system contains measures 15 and 16. The melody in the treble clef has a dotted quarter note 'あ' in measure 15 and a quarter note 'あ' in measure 16. The bass clef accompaniment continues. Chord symbols C#m, A, B, and E are placed above the staff. A double bar line is present between measures 15 and 16.

17

E B C#m G#m

あ あ

19

A E A B

あ あ

21

E B C#m G#m

あ あ

23

A E F#m7 G#7

あ

25

D#m D#m D#m D#m

あ あ

27

A#m A#m A#m A#m

あ あ

29

D#m D#m D#m D#m

あ あ

31

A#m A#m A#m A#m

あ

33 E B C#m G#m

あ

35 A E A B

あ あ

37 E B C#m G#m

あ あ

39 A E F#m⁷ G#⁷ $\text{♩} = 112$ F#m C#m

あ

♩ = 180
C#m

G#7

C#

A

B

E

42

C#m

A

B

E

45

C#m

A

B

E

47

49

C#m A B E

あ あ

51

D E F#m F#m

7 7 32 32 32 32 32 32

53

D E F#m F#m

rit.

7 7 7 7 7