

求める。

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The musical score is written for piano and consists of four systems of staves. Each system contains two measures of music. The notation includes a grand staff with a treble clef and two bass clefs, and a drum set part indicated by a double bar line with 'H' below it. The key signature is D-flat major (two flats). The tempo markings are quarter note = 112, 120, 128, 132, 150, 180, 200, and 220. The chord progressions are as follows:

- System 1: Measure 1 (112 bpm) has chords D $\flat$  and E $\flat$ . Measure 2 (120 bpm) has chords Fm and A $\flat$ .
- System 2: Measure 1 (128 bpm) has chords D $\flat$  and E $\flat$ . Measure 2 (132 bpm) has chords A $\flat$  and A $\flat$ <sup>7</sup>.
- System 3: Measure 1 (150 bpm) has chords D $\flat$  and E $\flat$ . Measure 2 (180 bpm) has chords Fm and A $\flat$ .
- System 4: Measure 1 (200 bpm) has chords D $\flat$  and E $\flat$ . Measure 2 (220 bpm) has chords A $\flat$ , A $\flat$ , and A $\flat$ .

10  $\text{♩} = 60$   $\text{♩} = 150$

$\text{D}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{A}\flat$   $\text{Fm}$   $\text{Fm}$

あ あ ああああああ

13  $\text{B}\flat$   $\text{B}\flat$   $\text{D}\flat$   $\text{D}\flat$   $\text{C}^7$   $\text{C}^7$

ああああ あ あ ああ ああ

16  $\text{Fm}$   $\text{Fm}$   $\text{B}\flat$   $\text{B}\flat$   $\text{D}\flat$   $\text{E}\flat$

あああ あああ ああ ああああ あ ああ

19  $\text{Fm}$   $\text{Fm}$   $\text{A}\flat$   $\text{F}^7$

きよ お も め が さ め

21 **B $\flat$ m** **G<sup>7</sup>** **Cm** **A $\flat$ <sup>7</sup>**

る その あたりまえ

23 **D $\flat$**  **C<sup>7</sup>** **D $\flat$**  **E $\flat$ <sup>7</sup>**

さえも おおきなしあわせ

25 **A $\flat$**  **B $\flat$ m<sup>7</sup>** **A $\flat$**  **E $\flat$ <sup>7</sup>**

だ た あ の こ ろ い ま わ れ す と ら ん え い く の が

27 **A $\flat$**  **A $\flat$**  **Cm** **Cm**

しあわせのいちぶ いま と あ の こ ろ で わ あ た

29

D<sup>o</sup> Fm Cm Cm

りまえのれ べるが ちが う む しろ あ たりま え

31

E+ A<sup>o</sup> Cm Cm

て そんざいするの そん な ぼく の

33

D<sup>o</sup> Fm Cm Cm

の お ない です ゆ め お み て

35

E+ A<sup>o</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

め が さ め て

38

$D\flat$   $D\flat$   $E\flat^{sus4}$   $E\flat$   $E\flat$   $E\flat$

あ の こ ろ わ ち い さ

41

$B\flat m$   $Fm$   $A\flat$   $E\flat$

な し あ わ せ さ え も す ば ら し い お お き

43

$A\flat$   $Fm$   $E\flat$   $E\flat$

な し あ わ せ だ た で も い ま わ そ の し あ わ せ わ あ

45

$B\flat m$   $Fm$   $A\flat$   $E\flat$

た り ま え に な て い た な ぜ で す か

47

$A^{\flat}$  Fm Cm  $D^{\circ}$

49

$G^{\circ}$   $E^{\circ}$   $D^{\circ}$  Cm  $B^{\flat}m$  Fm

52

$D^{\flat}$   $D^{\flat}$   $E^{\flat}$   $E^{\flat}$

しあわせおとめ るのわつみですか

54

$C^7$   $C^7$  Fm Fm

そんなことないと しんじてる

56

Db Db Eb Eb

ず と き み お ま て い る

58

Fm Fm Fm Fm

わ た し の く う そ お の こ と ば で す

60

Fm C<sup>7</sup> Fm<sup>7</sup> Fm

62

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

64

Musical score for measures 64-65. The key signature is three flats (B-flat major/C minor). Measure 64 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. Measure 65 continues the bass line and has a treble clef with a whole rest. Chord symbols are: Fm, C<sup>7</sup>, Fm<sup>7</sup>, Fm.

66

Musical score for measures 66-67. The key signature is three flats (B-flat major/C minor). Measure 66 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. Measure 67 continues the bass line and has a treble clef with a rhythmic pattern of eighth notes and chords. Chord symbols are: D<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup> rit., A<sup>b</sup>.