

肩

mico

♩ = 112
B⁰

G^{#0}

Em

F^{#0}

First system of musical notation. It features a guitar part on the bottom staff and a bass part on the second staff. The guitar part includes fret numbers (24, 24, 24) and a 2-2-4 pattern. The bass part has a 7/12 pattern. The system is divided into two measures.

3

Em Em Am C

き み わかた が す き だ と い

Second system of musical notation. It includes a vocal melody line with lyrics, a bass line, and a guitar part. The guitar part has fret numbers (12, 12, 12) and a 7/12 pattern. The system is divided into two measures.

5

Dm Dm G Am Em Em

たいじ めこでがき たいしよお

Third system of musical notation. It includes a vocal melody line with lyrics, a bass line, and a guitar part. The guitar part has fret numbers (12, 12) and a 7/12 pattern. The system is divided into three measures.

8 Am C Dm Dm

のかた がすき だか ら

Detailed description: This system covers measures 8 and 9. The vocal line starts with a melodic phrase in measure 8 and ends with a long note in measure 9. The bass line provides harmonic support with chords Am, C, Dm, and Dm. The guitar line features a capo at the 12th fret and plays a rhythmic accompaniment with chords corresponding to the bass line.

10 G Am Dm Am

こわく ないと い

Detailed description: This system covers measures 10 and 11. The vocal line continues the melody with lyrics 'こわく ないと い'. The bass line uses chords G, Am, Dm, and Am. The guitar line maintains the capo at the 12th fret and provides accompaniment for the bass line.

12 F#° F#° B° Am

Detailed description: This system covers measures 12 and 13. The bass line features chords F#°, F#°, B°, and Am. The guitar line has a capo at the 12th fret and plays accompaniment for the bass line.

14

F F E E⁷

た きみ が ま だ ち い さ か た こ ろ に え が い

Musical score for measures 14-15. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with arpeggiated chords, and a guitar part with strumming patterns and fretted notes.

16

Am Am⁷ D D

た ぼ お に ん げ ん に く ろ い ま る が あ

Musical score for measures 16-17. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with arpeggiated chords, and a guitar part with strumming patterns and fretted notes.

18

Dm Dm F G

た お へ そ と か た だ よ と こ た え た き

Musical score for measures 18-19. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with arpeggiated chords, and a guitar part with strumming patterns and fretted notes.

20

C^{sus4} C G^{sus4} C

み だ て だいじ なんだ もん と き み

22

F G C C⁷ F G

が もとちいさ かた ころに きみわおぶ られそとのせか

25

C C Am Em F C

い お み て い た き み が み る せ か い わ か た の う え に あ て も

28

Dm⁷ G C C G[°] C+

とおおきくなたらおしえておく

32 32 32 32 32 32

31

D[°]m⁷ G[°] Am Am F F

れきみわ か たがす きだとい たいじ

32 32 32 32 32 32

34

G G C E⁷ Am Am

めこでがきたいしよおのかたがすきだか

32 32 32 32 32 32

37 F F G G F Am

ら か れ わ こ わ く な い と い

40 F^Δ G⁷ Em Am⁷ Dm G C⁴⁷ C

た き よ お も か れ と い し ょ に ぼ え ぼ え う た

44 F^Δ G⁷ Em Am⁷ Dm G C⁴⁷ C

う ぼ え ぼ え ぼ え ぼ お え ぼ え ぼ え ぼ え ぼ お

48 G C#⁰ F#⁰ B^b Dm⁷ G

51

C C⁷ B^b B^b

3 3

7 7 7 7

53

E^{sus4} E Em G B^o rit. C

3

7