

# 私のひみつ

杏今花 / フリコ

♩ = 132

Em<sup>7</sup>

F#<sup>7</sup>

Bm

Bm

Piano introduction in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are Em<sup>7</sup>, F#<sup>7</sup>, Bm, and Bm.

3

D<sup>Δ</sup> E C#m<sup>7</sup> F#m

み ん な ひ と つ わ も て い る

Vocal line 1 in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are D<sup>Δ</sup>, E, C#m<sup>7</sup>, and F#m.

5

D<sup>Δ</sup> E C#m<sup>7</sup> F#m

じ ぶ ん の ひ み つ わ ま も り た い

Vocal line 2 in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are D<sup>Δ</sup>, E, C#m<sup>7</sup>, and F#m.

7

D<sup>Δ</sup> E C#m<sup>7</sup> F#m

ひ と の ひ み つ も ま も て み た い

Vocal line 3 in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The chords are D<sup>Δ</sup>, E, C#m<sup>7</sup>, and F#m.

9

D<sup>△</sup> E C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m

11

D<sup>△</sup> E C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m D<sup>△</sup> E

ひとのひみつおわ ぎとばらすとか じ さいちよ

14

C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m D<sup>△</sup> E C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m

とありえるの そ ん な こと が な い よ お に

17

D<sup>△</sup> E C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m D<sup>△</sup> E

きよ お も ひみつ に か ぎ お か け た

20

C#m<sup>7</sup> F#m D<sup>△</sup> E C#m<sup>7</sup> F#m

こころおのぞく ひみつおぼらす

23

D<sup>△</sup> E C#m<sup>7</sup> F#m D<sup>△</sup> E

ひみつおまもるひ みつおいわないい それおきめ

26

C#m<sup>7</sup> F#m D<sup>△</sup> E C#m<sup>7</sup> F#m

るのわきと きみなんだ

29

D<sup>△</sup> E C#m<sup>7</sup> rit. F#m