

ふたり

作詞・作曲:みぐみぐ様 / アレンジ:朝泡鈴菜

♩ = 128

Musical score for the first system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 128. The time signature is common time (C). The system is divided into two measures. The first measure has a chord of Ab7, and the second measure has a chord of Eb7. The vocal line starts with a rest in the first measure and then begins with the lyrics 'きみ' in the second measure. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Musical score for the second system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three flats. The system is divided into two measures. The first measure has a chord of Db, and the second measure has a chord of Eb. The vocal line begins with a triplet of eighth notes in the first measure, followed by the lyrics 'おま てる あ いだ ぼくわ きみとの たの'. The piano accompaniment continues with the same bass line and chords as the first system.

Musical score for the third system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is three flats. The system is divided into two measures. The first measure has a chord of Db, and the second measure has a chord of Eb. The vocal line begins with a triplet of eighth notes in the first measure, followed by the lyrics 'しい ことお か ん がえ ている そお'. The piano accompaniment continues with the same bass line and chords as the first system.

7

Db Eb Fm Fm

す れば きみお ま て いる じか んも と て

9

Db Eb Ab Ab

も しあ わ せ に な れ る んだ あ き み

11

Fm Fm Eb Eb Fm Fm

わ ぼく に しあ わ せ お く れ る い ま こ こ に き み

14

E_b E_b D_b A_b Bbm^7 A_b

が いなくとも きみ わ ぼくに しあわせお くれた きみ

17

G_b Fm E_b^{sus4} E_b

の そんざいすべてが ぼく の しあわせなのだから き

19

C Fm B_b E_b Ebm A_b

み お あい し て い る も お は な

22

Db C Fm Fm Fm Eb

さ ない い き み お あ い し て い る

25

Ebm Bbm Db Fm F△ G

も お は な れ ない い い ま お そ し て こ

28

Em Am Dm Em Am C⁷

れ から お き み と と も に あ ゆ ん で ゆ こ お

31

F[△] G Em Am Dm Em

ふたりに ふたりの しあわせおともに

34

A^{sus4} A D^b E^b

つむいでゆこお きみ お あ い し

36

C^m F^m D^b E^b

て いる も お は な

38

Fm Ab Db Eb

さ ない い き み お あ い し

40

Cm Fm Db Eb

て いる も お は な

42

Fm Ab Db Bbm⁷ Eb⁷ rit. Ab

れ ない い