

愛紡ぐ

Rei

$\text{♩} = 96$

まだほそいいとがある それわあいのいと

3 きみおしればしる ほどふえていく

5 だからほおごおあ いのいと

7 きみとともにいつ までも

9 きみとはじめてで あたひ

11 みつけたこのほそ い いと

13

きみにあうたびふえていく

15

そしてきみとむすばれええきゅうちかう

17

19

けれどいとがふえすぎてからまた

21

ぐしゃぐしゃになたあいのいと

23

ほどこおとすればするほどからまた

25

だからぼくらわきたそしてきみわきた

27

ぼくわすぐにきみおさがした

29

ぼくらがきたあいのいとわまだのこてたみて

31

いちぼんでほそいけどはじめてあたひとおなじいと

33

こんどわぼおごおからまないよおにきれないよお

35

37

まだほそいいとがある それわあいのいと

39

きみおおもえばおも うほどふえていく

41

だからほおごおあ いのいと

43

ええきゅうにきみと いつまでも

45

ええきゅうにきみと いつまでも

47

ずとずとまな つむぐ

49

Musical notation for measures 49-50. The key signature has three sharps (F#, C#, G#). The bass clef part features a rhythmic pattern of eighth notes with chords. Measure 49 has a flat on the second eighth note. Measure 50 has a flat on the second eighth note.

51

Musical notation for measures 51-52. The key signature has three sharps (F#, C#, G#). The bass clef part features a rhythmic pattern of eighth notes with chords. Measure 51 has a flat on the second eighth note. Measure 52 has a flat on the second eighth note and a sharp on the third eighth note.

53

rit.

Musical notation for measures 53-54. The key signature has three sharps (F#, C#, G#). The bass clef part features a rhythmic pattern of eighth notes with chords. Measure 53 has a flat on the second eighth note. Measure 54 has a flat on the second eighth note and a sharp on the third eighth note. The word "rit." is written above the staff in measure 54.