

# 短い曲での散歩道

kageki

♩ = 120

C#m<sup>7</sup>

F#<sup>7</sup>

B

B

First system of the musical score. It consists of four staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C), a bass clef staff, another bass clef staff, and a guitar staff. The guitar staff shows a sequence of chords: C#m7, F#7, B, and B. The treble staff has a whole rest in the first measure. The bass and guitar staves contain rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score, featuring lyrics. It consists of four staves: a treble clef staff with lyrics, a bass clef staff, another bass clef staff, and a guitar staff. The lyrics are:   
よ く も わ る く も な い て ん き の な か  
The chord labels above the treble staff are D, F#m<sup>7</sup>, Bm<sup>7</sup>, and Bm<sup>7</sup>. The guitar staff shows a sequence of chords: D, F#m7, Bm7, and Bm7. The treble staff has a triplet of eighth notes in the first measure.

Third system of the musical score, featuring lyrics. It consists of four staves: a treble clef staff with lyrics, a bass clef staff, another bass clef staff, and a guitar staff. The lyrics are:   
な ん と な く さ ん ぽ に で か け た  
The chord labels above the treble staff are G, C#m<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup>. The guitar staff shows a sequence of chords: G, C#m7, Em7, and A7. The treble staff has a triplet of eighth notes in the first measure.

7

D F#m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G Em<sup>7</sup>

と も だ ち や い ぬ な ど と あ る い て い る ひ

10

A<sup>7</sup> D C#m G#m

と が い た

12

D#<sup>7</sup> G#m

13  $\text{♩} = 125$

D  $F\#m^7$   $Bm^7$   $Bm^7$

ここのまちわすこしさびしいとこ

15 G  $C\#m^7$   $Em^7$   $A^7$

それがこのまちのいいところ

17 D  $F\#m^7$   $Bm^7$   $Bm^7$

くもがすこしうごいて

19

G Em<sup>7</sup> A<sup>7</sup> D

ひ かりが さし こん だ

Music notation including vocal line with lyrics, guitar line with chords, bass line, and guitar line with fretting symbols.