

# 春暁

孟浩然 / カマキリ。

♩ = 112

$D\flat^{\Delta}$

$E\flat^7$

$Cm^7$

Fm

Piano introduction for 'Spring Dawn'. The score is in 4/4 time with a tempo of 112. It features a treble clef with a key signature of three flats (B-flat major/D-flat minor). The bass line consists of eighth-note chords moving up the scale. The right hand plays a melody of eighth notes. The guitar part is shown with chord diagrams and rhythmic notation.

Vocal and piano accompaniment for the first line of lyrics. The lyrics are: しゅんみんあか つきおおぼえず しょ しょてえちよ. The music is in 4/4 time with a key signature of three flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The guitar part is shown with chord diagrams and rhythmic notation.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are: おおきく やらいふう うのこえ. The music is in 4/4 time with a key signature of three flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The guitar part is shown with chord diagrams and rhythmic notation.

9

Fm Bbm Eb Fm

は なお つ る こ と し る た し よ お

11

Db Ab Bbm rit. Eb