

花

ちんぱんG

$\text{♩} = 360$

D D E E

$\text{♩} = 80$

3 ま け な い で ま け な い で

C#m⁷ C#m⁷ F#m F#m

5 き み と そ だ て た い ち り ん の は な

7 Bm⁷ Bm⁷ C#m⁷ C#m⁷

い っ の ひ も い っ の ひ も

9

D D E E

み ま も て い る か ら

11

$\text{♩} = 100$
F#sus4 F#sus4 F# F#

い つ

13

$\text{♩} = 112$
Bm Bm G G

か お お き な は な お さ か せ よ お き み

15

D D A A

とそだてたち いさななえいつ

Chords: D, D, A, A

Lyrics: とそだてたち いさななえいつ

17

Bm Bm G G

かわおおき くなるのかな

Chords: Bm, Bm, G, G

Lyrics: かわおおき くなるのかな

19

D D A A

ぼくたち とともに

Chords: D, D, A, A

Lyrics: ぼくたち とともに

$\text{♩} = 180$
E

E

B
rit.

B

Musical score for guitar, measures 21-24. The score is in 4/4 time with a tempo of 180. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 21-22) is marked with a common time signature 'C' and the chord 'E'. The second system (measures 23-24) is marked with a common time signature 'C' and the chord 'B rit.'. The notation includes a treble clef, a bass clef, and a guitar-specific staff with a capo sign. The guitar staff shows a sequence of chords and notes, with a capo sign indicating the capo position. The first system shows a sequence of chords and notes, with a capo sign indicating the capo position. The second system shows a sequence of chords and notes, with a capo sign indicating the capo position.