

# フラットランドに春が

ねことコンパス

♩ = 80

Musical score for the first system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The key signature has one flat (F). The tempo is marked as ♩ = 80. The first measure has a treble clef with a whole rest and a bass clef with a whole note chord of F. The second measure has a treble clef with a whole rest and a bass clef with a whole note chord of G. The bass line in both measures consists of a sequence of eighth notes: F, G, A, B, C, D, E, F.

Musical score for the second system. It consists of four staves. The first measure has a treble clef with a whole rest and a bass clef with a whole note chord of C. The second measure has a treble clef with a whole rest and a bass clef with a whole note chord of C. The third measure has a treble clef with a whole rest and a bass clef with a whole note chord of F. The fourth measure has a treble clef with a whole rest and a bass clef with a whole note chord of Dm7. The bass line in the first two measures consists of a sequence of eighth notes: C, D, E, F, G, A, B, C. In the last two measures, the bass line consists of a sequence of eighth notes: F, G, A, B, C, D, E, F.

Musical score for the third system. It consists of four staves. The first measure has a treble clef with a whole rest and a bass clef with a whole note chord of G7. The second measure has a treble clef with a whole rest and a bass clef with a whole note chord of C. The third measure has a treble clef with a whole note chord of Am and a bass clef with a whole note chord of Am. The fourth measure has a treble clef with a whole note chord of Am and a bass clef with a whole note chord of Am. The lyrics are: あ お ぞ ら に あ た た か. The bass line in the first two measures consists of a sequence of eighth notes: G, A, B, C, D, E, F, G. In the last two measures, the bass line consists of a sequence of eighth notes: A, B, C, D, E, F, G, A.

6

F F E Am

い かげ ふ き わ た る さ き だ し た さ ま ざ ま

い かげ ふ き わ た る さ き だ し た さ ま ざ ま

8

F C C#° F

な は な ひ か り あ る わ き い ず る む ね の よ

な は な ひ か り あ る わ き い ず る む ね の よ

10

B° C B B

ろ こ び か え が た し め ぐ る と き ふ ら と

ろ こ び か え が た し め ぐ る と き ふ ら と

12

*E*<sup>sus4</sup> *E* *C* *C*

ら ん ど に は る が き た あ お ぞ ら に あ た た か い

ら ん ど に は る が き た あ お ぞ ら に

14

*Em* *Em* *Dm* *Em*

か ぜ さ き だ し た さ ま ざ ま な

ふ き わ た る さ き だ し た

16

*F* *G* *C* *C*

は な わ き い ず る む ね の よ ろ

ひ か り あ る わ き い ず る

18

Em Em Dm Fm

こ び め ぐ る と き ふ ら と ら ん

か え が た し め ぐ る と き

20

G C G<sup>7</sup> C

ど に は る が き た

22

C C G<sup>7</sup> C

24

A E F#m E

うみのうえまぶしい ひざし うかぶくも  
 うみのうえまぶしいひざし うかぶくも

26

D A

ゆうばえにかなでる  
 ゆうばえにかなでるひ

27

Bm E

ひびき うつくしく  
 びき うつくしく

28

A E

わ き い ず る む ね の よ  
 わ き い ず る む ね の よ ろ

29

F#m C#m

ろ こ び い ま い ち ど  
 こ び い ま い ち ど

30

D E

め ぐ る と き ふ ら と ら  
 め ぐ る と き ふ ら と ら

31 **A<sup>sus4</sup>** **A**

ん ど に は る の ゆ う

ん ど に は る の ゆ う

32 **D** **D**

う み の う え ま ぶ し い ひ

う み の う え ま ぶ し い ひ

33 **B** **B**

ざ し う か ぶ く も

ざ し う か ぶ く も

34

E G#m<sup>7</sup>

ゆ う ば え に か な で る ひ

ゆ う ば え に か な で る ひ

35

C#<sup>7</sup> C#<sup>7</sup>

び き う つ く し く

び き う つ く し く

36

F#m F#m

わ き い ず る む ね の よ ろ

わ き い ず る む ね の よ ろ



37

D D

こ び い ま い ち ど  
こ び い ま い ち ど

38

G G

め ぐ る と き ふ ら と ら  
め ぐ る と き ふ ら と ら

39

C C

ん ど に は る の ゆ う  
ん ど に は る の ゆ う

40

D A Bm E

42

Musical score for measures 42 and 43. The key signature is A major (three sharps). Measure 42 has a whole rest in the treble clef and a bass line of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 43 has a whole rest in the treble clef and a bass line of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. Chord symbols are placed above the staves: A (measure 42), F#m (measure 42), D<sup>△</sup> (measure 43), and Dm<sup>7</sup> (measure 43).

44

Musical score for measures 44 and 45. The key signature is A major (three sharps). Measure 44 has a whole rest in the treble clef and a bass line of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 45 has a whole rest in the treble clef and a bass line of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. Chord symbols are placed above the staves: Bm<sup>7</sup> (measure 44), E<sup>7</sup> (measure 44), A rit. (measure 45), and A (measure 45). The word "rit." is also written below the treble clef in measure 45. The piece ends with a double bar line in measure 45.