

# 勝手にロック

天草七郎

♩ = 100

C C Am Am

3

Bm<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> E

♩ = 112

♩ = 100

5 G G Am Em E<sup>#</sup> G

しよ せん じ こ ま ん ぞ く

8

Am Em E#<sup>△</sup> G

ど お ぞ お す き に

10

Am Em E#<sup>△</sup> G

や り き れ な い ば ど く

12

Am Em E#<sup>△</sup> G

に え き ら な い こ ど く

14

C#<sup>o</sup> Eb+ Dm C

ど お し た も こ お し た も

16

Eb+ Bb F Dm

な ん て こ と な い

18

C#<sup>o</sup> Eb+ Dm C

あ り き た り に や り

20 Eb+ Bb F Dm

じゅん じょ おあ あ

22 F△ Em7 Am C

の ま ま と けて

24 E# Em Am C

い き た い く ら や み で え な じ

26

E# G Am C

いばちばち か てなもん

28

E# Em Am C

だ ふ りかえらなか たか

30

E# G Am C

こおつけ

32

E# Em Am G

Musical score for measures 32-35. The score is written for a grand staff (treble, two bass, and guitar staves). The key signature has one sharp (F#). The chords indicated above the staff are E# (measures 32-33), Em (measures 32-33), Am (measures 34-35), and G (measures 34-35). The guitar part shows fretted notes and strumming patterns.

34

F E<sup>7</sup> Am rit. C

♩ = 128

Musical score for measures 34-37. The score is written for a grand staff (treble, two bass, and guitar staves). The key signature has one sharp (F#). The chords indicated above the staff are F (measures 34-35), E<sup>7</sup> (measures 34-35), Am (measures 36-37), and C (measures 36-37). A tempo marking of ♩ = 128 and a 'rit.' (ritardando) instruction are present. The score ends with a double bar line.