

生きる道

大南

♩ = 128
Cm Cm Eb⁷ Eb⁷

The piano introduction consists of four measures. The first two measures are in the C minor (Cm) chord, and the last two are in the E-flat major 7 (Eb⁷) chord. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as ♩ = 128. The key signature has two flats (Bb and Eb).

3 Fm⁷ Fm⁷ Bb⁷ Bb⁷

き る み ち よ あ

Measures 3 and 4 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are F minor 7 (Fm⁷) and B-flat major 7 (Bb⁷). The lyrics are "き る み ち よ あ".

5 Gm⁷ Gm⁷ C⁷ C⁷

る い て い く あ

Measures 5 and 6 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are G minor 7 (Gm⁷) and C major 7 (C⁷). The lyrics are "る い て い く あ".

7

Fm⁷ Fm⁷ Gm⁷ Gm⁷

る い て い こ お み

9

Cm Cm Eb⁷ Eb⁷

ち み ち あ り が と お い

11

Ab^Δ Ab^Δ Bb Bb

き る み ち よ あ

13

E_b B_b Cm E_b

る い て い く あ

15

A_b^{Δ} A_b^{Δ} B_b B_b

る い て い こ お み

17

Cm Cm E_b^7 E_b^7

ち み ち さ よ お な ら

19 Cm Cm Eb⁷ rit. Eb⁷

The musical score consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Guitar. Measure 19 features a Cm chord in the treble clef, a bass line with eighth notes, piano accompaniment with chords, and guitar accompaniment with chords and eighth notes. Measure 20 continues with Cm, similar bass and piano accompaniment, and guitar accompaniment. Measure 21 changes to Eb⁷ with a ritardando marking, featuring a bass line with eighth notes, piano accompaniment with chords, and guitar accompaniment with chords and eighth notes. Measure 22 continues with Eb⁷, similar bass and piano accompaniment, and guitar accompaniment.