

Then I Donned a Cowboy Hat

Online

♩ = 60
Ab

Cm⁷

The musical score is presented in four systems, each with four staves. The first two staves of each system are for the vocal line, and the last two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as ♩ = 60. The score includes the following elements:

- System 1:** Chords Ab and Cm⁷ are indicated above the first staff. The piano accompaniment features a steady eighth-note bass line with chords.
- System 2:** Chords Fm⁷ are indicated above the first staff. The piano accompaniment continues with the same rhythmic pattern.
- System 3:** Chords Ab and Cm⁷ are indicated above the first staff. The vocal line includes the lyrics "あ" and "あ". The piano accompaniment has rests in the first two measures.
- System 4:** Chords Fm⁷ are indicated above the first staff. The vocal line includes the lyrics "あ あ あ あ あ あ あ あ". The piano accompaniment has rests in the first two measures.

5 $D\flat$ Gm^7

あ あ

6 $B\flat m^7$ $E\flat^7$

あ あ あ あ あ あ あ あ

7 $A\flat$ Cm^7

あ

8 Fm^7 Fm^7

あ あ あ あ あ あ あ

9 D \flat B \flat m⁷

あ

あ

10 E \flat ⁷ A \flat

あ あ あ あ あ あ あ

11 B \flat Dm⁷ Gm⁷ Gm⁷

あ あ

あ あ あ あ あ あ あ

ああああ あああ ああ

13 E \flat Am⁷ Cm⁷ F⁷

あ あ

あ あ あ あ あ あ あ

ああああ あああ ああ

15

B \flat Dm⁷ Gm⁷ Gm⁷

あ あ あ あ あ あ あ

あ ああああ ああ あ

17

E \flat Cm⁷ F⁷ B \flat

あ ああああ ああああ

あ あああ あああ