

Welcome to the Rock Bottom

Online

$\text{♩} = 112$

$A_b E_b$ $Fm C$ $D_b A_b$ $B_b m E_b^7$ $A_b E_b$ $Fm C$

あ ああ あ ああああ あ あ あああ あ

あ ああ あ ああああ あ あ あああ あ

$\text{♩} = 280$

$D_b A_b$ $B_b m E_b$ $G Em A D$ $G Em A D$ $G Em$

あ ああ あ

あ ああ あ

$A D$ $G Em A D$ $G Em A D$ $G Em A D$ $G Em A D$

$A D$ $G Em A D$ $G Em A D$ $G Em A D$ $G Em A D$

$G Em A D$ $G Em A D$ $G Em A D$ $D A$

ああ

$G Em A D$ $G Em A D$ $G Em A D$ $D A$

ああ

28

Bm F#m G D G A D A Bm D G Em A D

ああ

ああ

ああ

35

D A Bm F#m G D G A D A Bm D G Em

ああ

ああ

ああ

ああ

42

A D Eb Bb Cm Gm Ab Eb Ab Bb Eb Bb

ああ

あああ

ああ

48

Cm Eb Ab Fm Bb Eb Eb Bb Cm Gm Ab Eb

あああ

あああ

ああ

54

Ab Bb Eb Bb Cm Eb Ab Fm Bb Eb Eb Bb

あああ ああ ああ

60

Cm Gm Ab Eb Ab Bb Eb Bb Cm Eb Ab Fm

ああ ああ ああ

66

Bb Eb Eb Bb Cm Gm Ab Eb Ab Bb Eb Bb

ああ ああ ああ

72

Cm Eb Ab Fm Bb Eb E B C#m G#m A E

ああ ああ あああ

78

A B E B C#m E A F#m B E E B

ああ あああ ああ

84

C#m G#m A E A B E B C#m E A F#m

あああ ああ あああ

90

B E E B C#m G#m A E A B E B

ああ ああ あああ

96

C#m E A F#m B E E B C#m G#m A E

ああ ああ あああ

102

A B E B C#m E A F#m B E F C

ああ

ああ

あああ

108

Dm Am Bb F Bb C F C Dm F Bb Gm C F

ああ

あ

ああ

115

F C Dm Am Bb F Bb C F C Dm F Bb Gm

あああ

ああ

あ

ああ

122

C F Bb Gm C F C⁷ F Fm C Eb Am C F

$\text{♩} = 112$

あ ああ あ

あ ああああ あ

あ ああ あ

あ ああああ あ

C⁷ F Fm C Fm E^b° G G Fm E^b° G G Fm E^b° G G rit.

The musical score is for a piece in B-flat major (two flats) and 4/4 time. It features two vocal parts and piano accompaniment. The lyrics are in Japanese: 'あ あああ あ あ ああ あ'. The piano part includes chords and melodic lines. The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment with rests. A 'rit.' (ritardando) marking is present at the end of the first system and the beginning of the second system.