

13

B \flat F Gm F E \flat Dm

16

Cm B \flat B \flat F Gm F

あ あ あ

19

E \flat Dm Cm B \flat B \flat F

ああ あ あ

22

Gm F E \flat Dm Cm B \flat

あ ああ ああ あ

25 Eb Dm Cm Bb Eb Dm

Musical score for measures 25-30. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 25-27 have no notes in the vocal lines. Measures 28-30 contain vocal notes with the syllable 'あ' (a). The accompaniment consists of a bass line with eighth-note chords and a lower bass line with block chords.

28 Cm Bb Bb F Gm F

Musical score for measures 28-30. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 28-30 contain vocal notes with the syllable 'あ' (a). The accompaniment consists of a bass line with eighth-note chords and a lower bass line with block chords.

31 Eb Dm Cm Bb Bb F

Musical score for measures 31-33. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 31-33 contain vocal notes with the syllable 'ああ' (aa). The accompaniment consists of a bass line with eighth-note chords and a lower bass line with block chords.

34

Gm F Eb Dm Cm Bb

あ あ
あ あ

ああ
ああ

あ あ
あ あ

37

C G Am G F Em

あ
あ

あ あ
あ あ

ああ
ああ

あ
あ

40

Dm C C G Am G

あ ああ
あ

あ ああ
あ

あ
あ

43

F Em Dm C F Em

ああ ああ あ

ああ ああ あ

46

Dm C F Em

48

Dm C F Em

50

Dm C F Em Dm rit. C

rit.