

ハリーのきもち

かわさき

♩ = 132

The musical score is arranged in four systems, each containing two measures. The notation includes a treble clef for the guitar and a bass clef for the bass. The guitar part features a mix of chords and melodic lines, with fret numbers (12, 7) and a '12' symbol indicating a barre. The bass part provides a rhythmic accompaniment with eighth and quarter notes. Chord diagrams are provided above the guitar staff for each measure.

System 1: Chords: Am, E, Am, Am. Measure 1: Am, E. Measure 2: Am, Am.

System 2: Chords: Am, E, Am, Am. Measure 1: Am, E. Measure 2: Am, Am.

System 3: Chords: C, G, Am, E. Measure 1: C, G. Measure 2: Am, E.

System 4: Chords: Am, E, Am, Am. Measure 1: Am, E. Measure 2: Am, Am.

9 Am E Am Am

あ い た い な

11 Am E Am Am

13 C G Am E

15 Am E Am Am

17 Am E Am Am

あ う ん う

12 7 12

19 Am E Am Am

んじよ し わ たい へ ん だ け ど ね わ

12 7 12

21 C G Am E

た し た ち と わ こ と な る か ん が え か た お も て い る も

12 7 12

23

Am E Am Am

ち ろ ん ひ と そ れ ぞ れ こ と な る け

12 7 12 12

12 12 12 7 7

25

Am E Am Am

ど や ぱ り そ の た た り で

12 7 12 12

12 12 12 7 7

27

Am E Am Am

り か い で き な い こ と も あ

12 7 12 12

12 12 12 7 7

29

C G Am E

り と ら ぶ る に も な り う

31

Am E Am Am

33

Am E Am Am

る お

35

Am E Am Am

た が い に た だ ど ん よ く に あ い し

37 Am E Am Am

て い き て い き つ ず け た い ね

39 C G Am E

け え け ん も あ ま り な い の

41 Am E Am Am

に か た ち や て ご め ん

43 Am E Am Am

45 Am E⁷ E⁷ Am

な あああああああああああ あああああああ ああ

47 Dm Am E⁷ Am

あ あああああああああああ あああああああ ああ

49 Am E⁷ E⁷ Am

あ あああああああああああ あああああああ ああ

51 Dm Am E⁷ Am

あ あああああああああああ あああああああ ああ

53 Am E Am Am

あ や

12 7 12

55 Am E Am Am

ば な ん か へ ん な こ と い て

12 7 12

57 C G Am E Am E

た は ず か

12 7 12

60 Am Am Am E Am Am

し わ たしのこ のみ

63 Am E Am Am

い うのはずかし い

65 C G Am E

なあすから ど んなめでみられ る かほ

67 Am E Am Am

んきできい てくれる ならいいけ どね

69 Am E Am Am

よかたらなかよ くしてほしい

71 Am E Am Am

ですあたまわ るいかわら

73

C G Am E

さ お も し ろ い こ と も い え ない

7 7 7 7

75

Am E Am Am

け ど

7 7 7 7

77

Am E Am Am

あ い う い あ い う あ い う い あ う い う あ い う い う あ

12 12 12 12 12 12

7 7 7 7

79 Am E Am Am

あい え う あ ゆ う え い あ う え い あ う え い あ う え あ

81 C G Am E

あ い う い え い あ う い え う あ ゆ う え い あ う い え う

83 Am E Am Am

い え う あ い え い あ う え い あ う え い あ う え い

85 Am E Am Am

Musical notation for measures 85 and 86. Measure 85: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3. Measure 86: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3.

87 Am E Am Am

Musical notation for measures 87 and 88. Measure 87: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3. Measure 88: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3.

89 C G Am E

Musical notation for measures 89 and 90. Measure 89: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3. Measure 90: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3.

91 Am E Am rit. Am

Musical notation for measures 91 and 92. Measure 91: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3. Measure 92: Treble clef has a whole rest. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. Guitar part has a 12-fret barre with notes: G4, F4, E4, D4, C4, B3, A3.