

マナトウスの詩

MKII

♩ = 132

N.C. C#m

G#7

G#7

C#m

しよ お じ きに いい ま しよお す

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef with chords, and a guitar line in bass clef with fretting diagrams. The guitar line includes a 12-fret barre and a 7-fret barre. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

3 き な ん ですよ あ な た の こ と が ま

This system contains measures 3 and 4. It continues the vocal line and accompaniment. The guitar line features a 12-fret barre and a 7-fret barre. The key signature remains three sharps and the time signature is common time.

5 え こ く は く し た と き も ま さ か つ き あ て る と わ お

This system contains measures 5 and 6. It continues the vocal line and accompaniment. The guitar line features a 12-fret barre and a 7-fret barre. The key signature remains three sharps and the time signature is common time.

7 **F#m** **C#m** **G#7** **C#m**

も て な か た し か

9 **Dm** **A** **Dm** **Dm**

わ い い て い た の も ほ ん と お で す

11 **Dm** **A** **Dm** **Dm**

よ た す け て く れ た し み

13 F C Dm A

りよくてきなんですよ すばらしいんです

15 Dm A Dm Dm

よ あなた

17 Am E Am Am Am E

わでもあなたわもお

4
20

Am Am Am E

い な い し ぼ く に で き る こ と わ

12 12 12 12

12 12 12

22

Am Am C G

こ れ く ら い だ

12 12 12 12

12 12 12

24

Am E Am E Am Am

12 12 12 12

12 12 12

12 12 12

27

Am E Am E⁷ Am⁷ Am

しよわみにつかてく れたま

12 12 12 12 12 12

30

F Dm⁷ G⁷ C Am E⁷

12 12 12 12 12 12

33

Am⁷ Am F Dm⁷ G⁷ C

12 12 12 12 12 12