

新宝グループ軍歌

Shimpou

♩ = 80

Gm⁷ Dm⁷ C⁷ F F Gm⁷

わ れ ら し ん ほ
わ れ ら し ん ほ お

Detailed description: This system contains the first three measures of the song. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. The lyrics are written below the melody. The key signature has one flat (Bb) and the time signature is common time (C).

4

E⁰⁷ Dm Gm E⁰ B⁰⁷ A

お じ て ん し ゃ に の り ど こ ま で も つ き す す む
じ て ん し ゃ に の り ど こ ま で も つ き す す む

Detailed description: This system contains the next three measures. It continues the piano accompaniment and melody. The lyrics are written below the melody. The key signature remains Bb and the time signature is common time.

7

Dm C⁷ F E⁷ Am G⁷

に ほ ん ち ゅ う ど こ だ ろ お が ぜ ん そ く り よ く
に ほ ん ち ゅ う ど こ だ ろ お が ぜ ん そ く り よ く

Detailed description: This system contains the final three measures of the song. It concludes the piano accompaniment and melody. The lyrics are written below the melody. The key signature remains Bb and the time signature is common time.

10

C C⁷ Am G⁷ C C⁷

で かけ ぬ け る

で かけ ぬ け る

13

F C Dm⁷ Am⁷ B \flat Am⁷

ほ ご しゃ な し で も や て く ぜ わ れ ら し ん ほ

ほ ご しゃ な し で も や て く ぜ わ れ ら し ん ほ お

16

Gm⁷ C⁷ F C Dm⁷ Am⁷

お が こ お き ら い だ れ に も ま け な い こ こ ろ も ち

が こ お き ら い だ れ に も ま け な い こ こ ろ も ち

19

Gm⁷ C⁷ F F F C F rit. F

ぜんそく りよく でかけぬけ ろ

ぜんそく りよく でかけぬけ ろ

rit.

rit.