

# 負の連鎖

O.D.ヴァニラ

♩ = 100  
Am

Chord progression: Am, E, Am, Am

The first system consists of four measures. The top staff is a treble clef with a whole rest. The bass staff contains a bass clef and a 4/4 time signature. The guitar staff shows chords and a bass line with a capo on the 2nd fret. The drum staff shows a simple bass drum pattern.

Chord progression: Am, E, Am, Am

し ん じ て い た ひ と に う ら ぎ ら れ た

The second system consists of four measures. The top staff is a treble clef with a triplet of eighth notes. The bass staff contains a bass clef and a 4/4 time signature. The guitar staff shows chords and a bass line with a capo on the 2nd fret. The drum staff shows a simple bass drum pattern.

Chord progression: Am, E, Am, Am

そ の く る し み お な ん ど も あ じ わ た

The third system consists of four measures. The top staff is a treble clef with a triplet of eighth notes. The bass staff contains a bass clef and a 4/4 time signature. The guitar staff shows chords and a bass line with a capo on the 2nd fret. The drum staff shows a simple bass drum pattern.

7 C G Am E

き み にわ き と わ か ら ない よ

9 Am E Am Am

も お ひ と なん か しん よ お で き ない

11 Am E7 E7 Am

そ お い い な が ら

13

Dm Am E<sup>7</sup> Am

お な じ こ と お く り か え す の

15

Am E<sup>7</sup> E<sup>7</sup> Am

わ た し て ば か だ よ ね

17

Dm Am E<sup>7</sup> Am

19  $\text{♩} = 132$

$G_b$   $F^7$   $B_b m^7$   $B_b m^7$

このよのなかわき れえことばかり

21  $G_b$   $A_b^7$   $D_b$   $A_b m^7$

じゅうすうねんいきてよ おやくわか たの

23  $G_b$   $F^7$   $B_b m^7$   $B_b m^7$

わたし ておろか かな

25  $G_b$   $A_b^7$   $D_b$   $D_b$

♩ = 96

27

Bm<sup>7</sup> F#m<sup>7</sup> G D

わ た し お あ た た め て い た し ん ら い が

29

Bm<sup>7</sup> F#m<sup>7</sup> G D

じ ぶ ん の ち い さ な こ こ ろ お

31

Bm<sup>7</sup> F#m<sup>7</sup> G D

ひ き さ く ん だ

33

Bm<sup>7</sup> F#m<sup>7</sup> G D

35

♩ = 128  
C G#

お ろ か も の わ じ ぶ

36

C G#

ん の あ や ま ち に ま な ぶ

37

C Fm

も ろ く こ

38

C C

わ れ や す い じ ぶ ん

39

C G#

で も な ぜ か む ね の

40

C G#

た かな り が お さ え ら れ な い の

Handwritten musical score for measures 40-43. The score is in treble, bass, and grand staves. Measure 40 starts with a C chord. Measure 41 has a G# chord. The lyrics are 'た かな り が お さ え ら れ な い の'.

41

C Fm

わ た し に わ

Handwritten musical score for measures 44-47. The score is in treble, bass, and grand staves. Measure 44 starts with a C chord. Measure 45 has an Fm chord. The lyrics are 'わ た し に わ'.

42

C C

な に も き こ え な い

Handwritten musical score for measures 48-51. The score is in treble, bass, and grand staves. Measure 48 starts with a C chord. Measure 49 has a C chord. The lyrics are 'な に も き こ え な い'.



43

$\text{♩} = 100$   
Am G<sup>7</sup>

This musical system covers measures 43 and 44. Measure 43 begins with a treble clef and a whole rest. The bass clef contains a sequence of chords: Am, Am, Am, Am, Am, G7, G7, G7, G7, G7, G7. The piano part has a whole rest in measure 43 and a descending eighth-note scale (G4, F4, E4, D4, C4) in measure 44. A drum staff with a whole rest is at the bottom.

44

Am rit. G<sup>7</sup>

This musical system covers measures 44 and 45. Measure 44 begins with a treble clef and a whole rest. The bass clef contains a sequence of chords: Am, Am, Am, Am, Am, G7, G7, G7, G7, G7, G7. The piano part has a whole rest in measure 44 and a descending eighth-note scale (G4, F4, E4, D4, C4) in measure 45. A drum staff with a whole rest is at the bottom.