

薔薇

メロン味のかに

♩ = 140
C#m C#m

This system contains the first 12 measures of the piece. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef staff contains a bass line with a key signature of three sharps and a common time signature. The guitar staff shows a sequence of chords: C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), and C#m (x0233). The guitar staff also includes a capo bracket from measure 1 to 12 and a 7th fret marker.

2 A B

This system contains measures 13 to 24. It features a treble clef staff with a key signature of three sharps and a common time signature. The bass clef staff contains a bass line with a key signature of three sharps and a common time signature. The guitar staff shows a sequence of chords: C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), C#m (x0233), and C#m (x0233). The guitar staff also includes a capo bracket from measure 13 to 24 and a 7th fret marker.

3 Dm A⁷

じゅ う じ お す ぎ た ら

This system contains measures 25 to 36. It features a treble clef staff with a key signature of one flat (F) and a common time signature. The bass clef staff contains a bass line with a key signature of one flat and a common time signature. The guitar staff shows a sequence of chords: Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), Dm (x0232), and A⁷ (x02023). The guitar staff also includes a capo bracket from measure 25 to 36 and a 7th fret marker.

4

Dm⁷ Dm

ば れ え ど

12 12-12

5

B^b Gm⁷

ば ば と ま ま に わ な い しよ

12 12

6

C⁷ F

で い え お ぬ け だ す

12 12 12 12

7

Dm A⁷

こ れ で よ ん じゅ う か

12 12

8

Dm⁷ Dm

い め ね

12 12-12

9

B^b Gm⁷

う で の き ず わ あ ざ

12 12

10

C⁷ F

わ ら て い る

11

A F#m⁷

12

B⁷ E

13

C#m G#⁷

つ め た い て

14 **C#m⁷** **C#m**

が

15 **A** **F#m⁷**

あ た た か い こ と ば

16 **B⁷** **E**

が

17

C#m G#7

わ た し に ふ れ る た

12 12

18

C#m7 C#m

び に

12 12

19

A F#m7

わ た し の か ら だ わ

12 12

20

B⁷ E C#m G#⁷

ま か か ひ びく い

24 24 24 12 12

22

C#m⁷ C#m A F#m⁷

き た だ ば か み た い

12 12 12 12

24

B⁷ E C#m G#⁷

に そ お し て い る だ け

12 12 12 12

26 **C#m⁷** **C#m** **A** **F#m⁷**

で なにかがふさがれ

28 **B⁷** **E** **Dm** **A⁷**

る あなたからみたれ

30 **Dm⁷** **Dm** **B^b** **Gm⁷**

ん ず そこにわたしわど

32 **C⁷** **F** **Dm** **A⁷**

お う つ て い る の

34 **Dm⁷** **Dm** **B \flat** **Gm⁷**

36 **C⁷** **F** **Dm** **A⁷**

じゅ う じ お す ぎ た ら

38 **Dm⁷** **Dm** **B \flat** **Gm⁷**

ば れ え ど こ こ ろ を う め る た め の

40 **C⁷** **F** **Dm** **A⁷** **Dm⁷** **Dm**

じ し ょ お こ お い き か な く て も へ い き よ い た

43

B \flat Gm⁷ C⁷ F

みにもなれたの

12 12 24 24 24

45

F#m A B^{sus4} B

7 7

47

C#m C#m A rit. B

7 7