

# SNOW

かりんとう

♩ = 96

1  $G_b^\Delta$   $A_b$   $Fm^7$   $B_bm$

3  $G_b^\Delta$   $A_b$   $D_b$   $D_b^7$   $G_b^\Delta$   $A_b$

6  $Fm^7$   $B_bm$   $G_b$   $A_b$   $B_b^{sus4}$   $B_b$

9  $Am$   $Am$   $C$   $C$   $E^7$   $E^7$

ほ ほ ほ

ほ ほ ほ

ほ ほ ほ

ほ

きみがたびだ たひか

12 Am Am C<sup>7</sup> C<sup>7</sup> F F

らなんど めのゆきが ふたで しょおわ たしのこ

15 C C Dm Dm F G

どもた ちがた のしそおに あそんで

18 E E G<sup>#7</sup> G<sup>#7</sup>

ます む かしわ い き お は く た

20 C<sup>#m</sup> C<sup>#m</sup> E<sup>7</sup> E<sup>7</sup>

び に き み のなま え お い い だ し そ

22

A A E E

お に な た け ど い ま わ も お あ た ら

24

F#m B<sup>7</sup> E D

し い か ぞ く の な ま え し か で て こ な

26

Gm<sup>7</sup> Cm Eb Cm

い の き み の ふ ゆ

28

Ab Bb Gm<sup>7</sup> Cm

わおわりまし た かどんなし あ

30

Ab Bb Eb Cm

わせみつけまし たか こどもお あ

32

Ab Bb Gm<sup>7</sup> Cm

やすゆびがた ま にきみおな で

34  $Bb^7$   $Eb$   $A\flat m$   $B\flat m$   $\text{♩} = 98$

るしぐさになり

Detailed description: This system contains measures 34 through 37. Measure 34 has a vocal line with the lyrics 'るしぐさになり'. The bass line and piano accompaniment provide harmonic support. The guitar part includes a 7th fret barre and a pickup. Chords are Bb7, Eb, Abm, and Bbm. The tempo is 98 bpm.

36  $E\flat^{sus4}$   $E\flat$   $C\flat^{\Delta}$   $D\flat$   $\text{♩} = 100$

Detailed description: This system contains measures 38 through 41. The bass line and piano accompaniment continue. The guitar part includes a 7th fret barre and a pickup. Chords are Eb sus4, Eb, Cb with a triangle, and Db. The tempo is 100 bpm.

38  $B\flat m$   $E\flat m$   $C$   $A m$

ますき みがた

Detailed description: This system contains measures 42 through 45. Measure 42 has a vocal line with the lyrics 'ますき みがた'. The bass line and piano accompaniment provide harmonic support. The guitar part includes a 7th fret barre and a pickup. Chords are Bbm, Ebm, C, and Am.

40

F G Em<sup>7</sup> Am F G

び だ たあ の ひ から な くした まま の うでとけ

Musical score for measures 40-42. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with complex chordal textures, and a drum line with a steady beat.

43

C Am F G Em<sup>7</sup> Am

えがき の お ひよこ り でてきま したたなの おくに

Musical score for measures 43-45. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with complex chordal textures, and a drum line with a steady beat.

46

G<sup>7</sup> C C Am

しまて おき ます ゆきにわ な

Musical score for measures 46-48. The system includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with complex chordal textures, and a drum line with a steady beat.

48 F G Em<sup>7</sup> Am

まえがあらま せん きみとす

50 F G C Am

したあのつき ひも な

52 F G Em<sup>7</sup> Am

まえがあらま せ んこのま ま

54

G<sup>7</sup> C A F#m

そとむになるの ですよ きみのふ ゆ

Detailed description: This system covers measures 54 to 57. The vocal line starts with a melodic phrase in measure 54, followed by a rest in 55, and continues in 56 and 57. The bass line provides harmonic support with chords and arpeggiated figures. The guitar line includes chords and rhythmic strumming. The key signature is two sharps (F# and C#).

56

D E C#m<sup>7</sup> F#m

わおわりまし た かはるわも お

Detailed description: This system covers measures 58 to 61. The vocal line continues with a melodic phrase in measure 58, a rest in 59, and continues in 60 and 61. The bass line provides harmonic support with chords and arpeggiated figures. The guitar line includes chords and rhythmic strumming. The key signature is two sharps (F# and C#).

58

D E A F#m

す ぐやてきま す かわたしも そ

Detailed description: This system covers measures 62 to 65. The vocal line continues with a melodic phrase in measure 62, a rest in 63, and continues in 64 and 65. The bass line provides harmonic support with chords and arpeggiated figures. The guitar line includes chords and rhythmic strumming. The key signature is two sharps (F# and C#).



60

D E C#m<sup>7</sup> F#m

ろそろきせつが わ りこころにし んめ

62

E<sup>7</sup> A A F#m

がめぶくころ です きみのふ ゆ

64

D E C#m<sup>7</sup> F#m

わおわりまし た かはるわも お

66

D E A F#m

す ぐ や て き ま す か わ た し も そ

68

D E C#m<sup>7</sup> F#m

ろ そ ろ き せ つ が わ り き み お お も い で

70

E<sup>7</sup> A Gb<sup>Δ</sup> Ab Fm<sup>7</sup> Bbm

に い き て ゆ き ま す ほ

73

G $\flat$  $\Delta$  A $\flat$  D $\flat$  D $\flat$ <sup>7</sup> G $\flat$  $\Delta$  A $\flat$

76

Fm<sup>7</sup> B $\flat$ m G $\flat$  A $\flat$  B $\flat$ <sup>sus4</sup> B $\flat$

79

A B C $\sharp$ <sup>sus4</sup> rit. C $\sharp$