

# ハメツノネガイ

橙

♩ = 140  
N.C.

Musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 140 beats per minute. The first measure is a whole rest in all staves. The second measure has a Gm chord above the treble staff. The lyrics are: ここによんぎよおのかしおかかな. The vocal line has a fermata over the first 'ら' and a dotted note for 'お'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for the second system. It consists of four staves. The key signature remains two flats. The first measure has an F7 chord above the treble staff. The lyrics are: こもじやきごおわげんそ. The vocal line has a fermata over the first 'ら'. The second measure has a BbΔ chord above the treble staff. The lyrics are: くつかえ ません んじかなまじり. The vocal line has a fermata over the first 'ら'. The piano accompaniment continues with eighth-note bass lines and chords.

Musical score for the third system. It consists of four staves. The key signature changes to one flat (Bb). The first measure has a D7 chord above the treble staff. The lyrics are: でええごわかなかきでにゆう. The vocal line has a fermata over the first 'ら'. The second measure has a Gm chord above the treble staff. The lyrics are: りよ くし てく ださ いた. The vocal line has a fermata over the first 'ら'. The piano accompaniment continues with eighth-note bass lines and chords.

6

F<sup>7</sup> B $\flat$ <sup>\Delta</sup> Em<sup>7</sup> A<sup>7</sup>

んごじしよにないか なこ も じや きご おわ げんそ  
 ら ら ら ら ら ら ら ら ら ら

8

D<sup>7</sup> Gm G<sup>7</sup> G<sup>7</sup>

くつかえませんよ うよ  
 ら

10

Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

わかれたはなれたねじれたこじれた あなたえのあいじよ

12

Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

くずれたこわれたなくしたはずれた ばらんすかんかく

14

Cm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Gm Gm

は あ おちてゆくこころ

は あああああああああああ

17

Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> Eb<sup>Δ</sup>

さまようこころ くらやみくらやみくらやみくらやみ

ああああああああああああ あ あ あ あ

19

B $\flat$  B $\flat$  C $^7$  C $^7$

くらやみく らやみくら や み ひかりよひかりよひかりよひかりよ

あ あ あ あ あ あ

21

F F E $\flat$  $\Delta$  E $\flat$  $\Delta$

ひかりよひ かりよひか り よ ぬぐ い き れぬ あ い

あ あ あ あ あ ああああ ああああ

23

B $\flat$  B $\flat$  C $^7$  C $^7$

こびり つ いた あ い ばけ も の とか わ る

あ あ あ ああああ ああああああ ああああああ

25

D<sup>7</sup> D<sup>7</sup> Gm Cm<sup>7</sup>

そのしゅんかん はめつの

ああああああああああらら ら らら ららら

27

F<sup>7</sup> B<sup>b</sup>△ Em<sup>7</sup> A<sup>7</sup>

ねが い さ なにもかも ぶちこわ

ら らああら ら らら ららら

29

D<sup>7</sup> Gm Gm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>△

せあと かたもなく れつの けはい

ら らららら ららら らららら らららら

32

Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm

ね なんのため どこにむ か う の わたし

ら ら ら ら ら ら ら ら ら ら ら ら

34

Gm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>△

ここによ んぎよお のかしおかな こもじやきごおわ げんそ

ら ら ら ら ら ら ら ら ら ら ら ら

36

Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm

くつかえ ません んじかなまじり で ええごわかなかきでにゆう

ら ら ら ら ら ら ら ら ら ら ら ら

38

Gm Cm<sup>7</sup> F<sup>7</sup> B $\flat$  $\Delta$

りよ くし てく ださ い た んごじしよにないか なこ

ら ら ら ら ら ら ら ら

40

Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm

も じや きご おわ げんそ くつかえませんよ うよ

ら ら ら ら ら